SPANISH ANTIQUE FURNITURE

PERSIAN AND SPANISH OBJECTS OF ART

Collection of

THE M. D. BENZARIA COMPANY

NEW YORK — TEHERAN

GRANADA

911

PUBLIC SALE No. 911

NOVEMBER 13TH AND 14TH, AT 2:15 P. M.

to
Dec 7
15

PLAZA ART GALLERIES, INC.

MEMBER OF THE ANTIQUE AND DECORATIVE ARTS LEAGUE

9, 11 AND 13 EAST 59TH STREET

NEW YORK CITY

1931

No. 313. Adoration of the Magi

Flemish School, circa 1500

FREE PUBLIC EXHIBITION

From Sunday, November 8th Until Time of Sale

Week Days 9 to 6 ✓ Sunday 2 to 5

PUBLIC SALE

November 13th and 14th, at 2:15 P. M.

EXHIBITION AND SALE

AT THE

PLAZA ART GALLERIES, INC.

9-11-13 EAST 59TH STREET

NEW YORK CITY

SALES CONDUCTED BY

EDWARD P. AND WILLIAM H. O'REILLY, AUCTIONEERS

1931

THE ALEXANDER PRESS
114-116 WEST 27TH STREET
NEW YORK

SPANISH AND PERSIAN ANTIQUES

XVI - XVIII CENTURY FURNITURE

INCLUDING

CHAIRS, CARVED TABLES, MIRRORS, ETC.
RHAGES, ANDALUSIAN AND OTHER PERSIAN POTTERY
SPANISH TILES
VELVETS, BROCADES, DAMASKS
ALPUJARRA AND AROGONESE RUGS
MADRID AND NEAR EAST CARPETS

SOLD BY ORDER OF

THE M. D. BENZARIA COMPANY

TO BE SOLD AT PUBLIC AUCTION

FRIDAY AND SATURDAY AFTERNOONS

NOVEMBER 13TH AND 14TH, 1931

AT 2:15 P. M. EACH DAY

EDWARD P. AND WILLIAM H. O'REILLY, AUCTIONEERS

CONDITIONS OF SALE

1. The highest bidder to be the Buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.

2. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, if required, in default of which the lot or lots so purchased to be immediately put up again and resold.

3. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale, and the remainder of the purchase money to be absolutely paid or othewise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold himself responsible if the lots be lost, damaged or destroyed, but they will be left at the sole risk of the purchaser.

4. The lots to be taken away and paid for, whether genuine or authentic or not, with all faults and errors of description, at the buyer's expense and risk, within Two Days from the sale; The Plaza Art Galleries, Inc., not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty whatever.

5. Receipted bills: Goods will only be delivered on presentation of a receipted bill. A receipted bill presented by any person will be recognized and honored as an order by the buyer, directing the delivery to the bearer of the goods described thereon. If a receipted bill is lost before delivery of the property has been taken, the buyer should immediately notify The Plaza Art Galleries, Inc., of such loss.

6. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

7. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen, or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.

8. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be resold by public or private sale, without further notice, and the deficiency, if any, attending such resale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale, without such resale, if he thinks fit.

9. Unless the sale is advertised and announced as absolute and unrestricted, owners reserve the right to bid.

10. All claims must be made within 10 days after sale.

11. Shipping, boxing or wrapping of purchases is a business in which the undersigned is in no wise engaged, and will not be performed by the undersigned for purchasers. The undersigned will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on his part for the acts and charges of the parties engaged for such service.

12. Records: The records of the Auctioneer and The Plaza Art Galleries, Inc., are in all cases to be considered final, and the highest bid shall in all cases be accepted by both buyer and seller as the value against which all claims for losses or damage shall lie.

13. In lots where quantities are specified, articles are sold at so much each.

E. P. and W. H. O'REILLY,
Auctioneers.

FOREWORD

MR M. D. BENZARIA has brought from Spain a very interesting collection of Antiques. He is so well-known in this interesting habit that he needs no introduction to an appreciative public and neither do his goods, but a short description of some of the outstanding items is essential.

The entire assemblage is composed of small useful articles. including XVI, XVII and XVIII Century Furniture, Mirrors, Brocades, Damasks and Brocatelles, Alpujarra, Arozonese, Madrid and Persian Rugs; Rhages, Sultanabad, Andalusian and Alcora Potteries; Brass and Wood Candlesticks, Wrought Iron Torcheres and Candelabra, etc.

Among the furniture will be found a XVII Century Walnut Aquimesa or Chest-on-Table, beautifully inlaid with ivory, depicting hunting scenes; a carved Walnut Library Table, also of the XVII Century, a carved and painted Popilera of the XVIII Century, decorated with colored paper cut-outs; a finely carved Walnut Comodo of the XVIII Century and other items to numerous to mention here.

Noteworthy among the textiles is a Renaissance Crimson Velvet Embroidered Chasuble of the XVII Century; a Blue Velvet Processional Cope enhanced with silver applique in relief; a Renaissance Drap d' Or Brocatelle Hanging of the XVI Century, and a Genoese Velvet Altar Frontal of the XVII Century, in lustrous moss-green, all delightful and of great rarity, and should prove of much interest to collectors.

A Flemish School Painting, circa 1500, is of special interest, representing as it does "The Adoration of the Magi," showing the Virgin Mother seated before a ruined stable holding on her lap the Infant while the figures of King Caspar, Melchior and Balthazar are seen grouped before her.

In all it is a rare opportunity for the buying public, as collections of this sort very seldom are disposed of through the medium of the auction room.

FIRST SESSION

FRIDAY, NOVEMBER 13TH, 1931, AT 2:15 P. M.

Catalogue Numbers 1 to 175a

---

1. CUCUMBER-GREEN POTTERY JUG — *Andalusian, XVIII Century*
   Bulbous body, with shaped handle. Height, 9 inches

2. LARGE CUCUMBER-GREEN POTTERY JUG
   Andalusian, XVIII Century
   Bulbous body, with shaped handle. Height, 16 inches

3. TALAVERA DE LA REYNA POTTERY PITCHER
   Spanish, XVIII Century
   Cream glaze, decorated in colors. Height, 8 inches

4. TALAVERA DE LA REYNA POTTERY PITCHER
   Spanish, XVIII Century
   Cream glaze, decorated in colors, with geometrical motifs.
   Height 12 inches

5. ALCORA POTTERY PITCHER — *Spanish, XVIII Century*
   Decorated in blue, green and yellow, with floral motifs.
   Height, 10 inches

6. ALCORA WINE BOTTLE — *Spanish, XVIII Century*
   Bulbous body, with loop handle, decorated in colors.
   Height, 8 inches

7. ALCORA POTTERY DEEP DISH — *Spanish, XVIII Century*
   Cavetto decorated with floral motifs in blue and orange.
   Diameter, 13 inches

8. TWO ALCORA POTTERY DISHES
Decorated with floral and geometrical motifs. Diameter, 12 inches

9. TWO PAINTED METAL LANTERNS *Spanish, XVIII Century style*
Height, 9 inches

10. COPPER TWO-HANDLED VASE *Spanish, XVIII Century*
Height, 8½ inches

11. TWO BRONZE MORTARS *Spanish, XVIII Century*

12. TWO BRONZE MORTARS *Spanish, XVIII Century*

13. TWO BRONZE MORTARS *Spanish, XVIII Century*

14. TWO CARVED WALNUT CHILD'S CHAIRS
Spanish, XVIII Century style
Upholstered seats in crimson silk damask.

15. TURNED WALNUT COFFEE TABLE *Spanish, XVIII Century*
Rectangular top, with two drop-leaves, supported on stretchered legs.
Height, 19 inches; length, 23½ inches

16. CARVED PINO WOOD COFFEE TABLE *Spanish, XVIII Century*
Shaped top; the carved apron with one drawer, supported on square legs. Height, 21 inches; length, 27 inches

17. TURNED WALNUT COFFEE TABLE *Spanish, XVIII Century*
Rectangular top, with two drop-leaves and one drawer; supported on turned box-stretchered legs. Height, 20 inches; length, 20 inches

18. TWO TURNED PINO WOOD STOOLS

Spanish, Late XVIII Century

Oblong tops, with carved hand-holes; supported on vase turned box-stretchered legs.

Height, 19 inches

19. TWO TURNED PINO WOOD STOOLS *Spanish, XVIII Century*

Similar to preceding.

20. TWO TURNED PINO WOOD STOOLS *Spanish, XVIII Century*

Similar to preceding.

21. CARVED WALNUT GATE-LEG TABLE *Spanish, XVIII Century*

Rectangular top, with two large drop-leaves and one drawer; on eight turned gate-leg supports.

Height, 29½ inches; length, extended, 53 inches

22. TWO TURNED WALNUT SLIPPER CHAIRS

Spanish, XVIII Century

Shaped back and seat, upholstered in bleu-de-roi silk brocatelle; supported on turned legs.

23. HEPPLEWHITE CARVED MAHOGANY SETTEE

Spanish, XVIII Century

Oval three-back, shaped arms, and supported on square tapering legs; upholstered in blue brocatelle. En suite with the following.

24. TWO HEPPLEWHITE CARVED MAHOGANY ARM CHAIRS

Spanish, XVIII Century

En suite with the preceding.

25. FOUR TURNED WALNUT SIDE CHAIRS *Spanish, XVIII Century*

Shaped backs and seats, upholstered in green velvet of the period. Supported on turned legs, with H-stretchers.

26. PAIR OF WROUGHT IRON CANDELABRA

Spanish, XVIII Century

Pierced circular receptacle bearing three candle holders and spear finial; supported on tripod base. Height, 28 inches

27. PAIR OF WROUGHT IRON ANDIRONS *Spanish, XVIII Century*

Circular tops on spreading pedestals and two outflared feet.

28. PAIR OF WROUGHT IRON TORCHERES

Spanish, XVIII Century

Pierced hexagonal top on spiral turned pedestal and tripod feet. Height, 40 inches

29. PAIR OF WROUGHT IRON CANDELABRA

Spanish, XVIII Century

Circular flat top bearing seven candle holders; on shaped pedestal and tripod feet. Height, 52 inches

30. WROUGHT IRON FIRE SCREEN *Spanish, XVIII Century*

Two turned supports, with brass finials bearing four horizontal bars decorated with scrollings. Height, 47 inches; width, 35 inches

31. PAIR OF WROUGHT IRON CANDELABRA

Spanish, XVIII Century

Three-light candelabra on turned columnar pedestal and tripod feet. Height, 51 inches

32. PAIR OF CARVED WALNUT COMMODES

Spanish, XVIII Century

Small cabinets of two drawers, the fronts carved with geometric motifs; box-stretchered supports. Height, 28 inches; width, 20 inches

33. HAND PAINTED PAPER MOUNTED WALL CABINET

Spanish, XVIII Century

Rectangular shaped, with two doors.

Height, 24 inches; width, 13 inches

34. PAINTED HANGING WALL CABINET *Spanish, XVIII Century*
Shaped pediment above two doors, grilled with turned rondels.
Height, 41 inches; width, 28 inches

35. TWO PINK LUSTRE BOWLS
Circular deep bowls, decorated in bronze, with floral motifs.
Diameter, 7 inches

36. TWO DECORATED POTTERY BOWLS
Yellow glaze, decorated with flowers in color. Diameter, 7 inches

37. CARVED AND PAINTED WOOD LECTERN
Spanish, XVIII Century
Shaped book stand, with geometric carvings.

38. DECORATED LACQUER TRAY
Rectangular tray, decorated with a bird and Still Life in colors.
Length, 22 inches; width, 16 inches

39. DECORATED LACQUER TRAY *Spanish, XVIII Century*
Similar to preceding, but of a different color.
Length, 22 inches; width, 16 inches

40. WROUGHT IRON AND TILE TABLE *Spanish, XVII Century*
Tile top of the period, stand of later date. Height, 21 inches

41. WROUGHT IRON AND TILE TABLE *Spanish, XVII Century*
Tile top of the period, supported on twisted wrought iron base of a later date. Height, 22 inches

42. PAINTED WOOD LECTERN *Spanish, XVIII Century*
Red ground, with leaf scrolls in yellow.

43. PAIR OF BRASS CANDLESTICKS *Spanish, XVIII Century*

Outflaring bobeches, supported on turned pedestal and circular bell-shaped base. Height, 17 inches

44. PAIR OF SILVER POLYCHROME CANDLESTICKS

Spanish, XVII Century

Shaped bobeches on turned shaft bearing a tulip motif, on shaped tripod feet. Height, 18½ inches

45. PAIR OF BRASS CANDLESTICKS *Spanish, XVIII Century*

Circular deep plates, on ring-turned shaft and wide spreading feet. Height, 19 inches

46. CARVED WOOD AND POLYCHROMED LECTERN

Spanish, XVIII Century

Back rest in the form of a large shell, supported on shaped feet.

47. PAIR OF BRASS CANDLESTICKS *French, XVIII Century*

Bulb-shaped bobeches, on circular shaft, decorated with leaf scrolls; circular base. Height, 11 inches

48. PAIR OF REPOUSSE SILVER CANDLESTICKS

French, Early XVIII Century

Square shaped pedestals and shafts heavily repoussed. Height, 10½ inches

49. CUCUMBER-GREEN POTTERY JARDINIERE

Andalusian, XVIII Century

Shaped body bearing deeply incised floral motifs, set in wrought iron stand. Height, 26 inches

50. APPLE GREEN POTTERY JARDINIERE

Andalusian, XVIII Century

Pear-shaped body, with short lip, set in wrought iron stand. Height, 36 inches

51. CUCUMBER-GREEN JARDINIERE *Andalusian, XVIII Century*
Pear-shaped body in a deep green glaze, set in wrought iron stand.
Height, 34 inches

52. BRONZE MORTAR *Spanish, XVII Century*
With molded sides and flaring rim; green patina. Height, 8 inches

53. PAIR OF CARVED POLCHROMED WALL MIRRORS
Spanish, XVIII Century
Oblong frames carved in relief, with leaf motifs. Modern glass.
Height, 24 inches; width, 20 inches

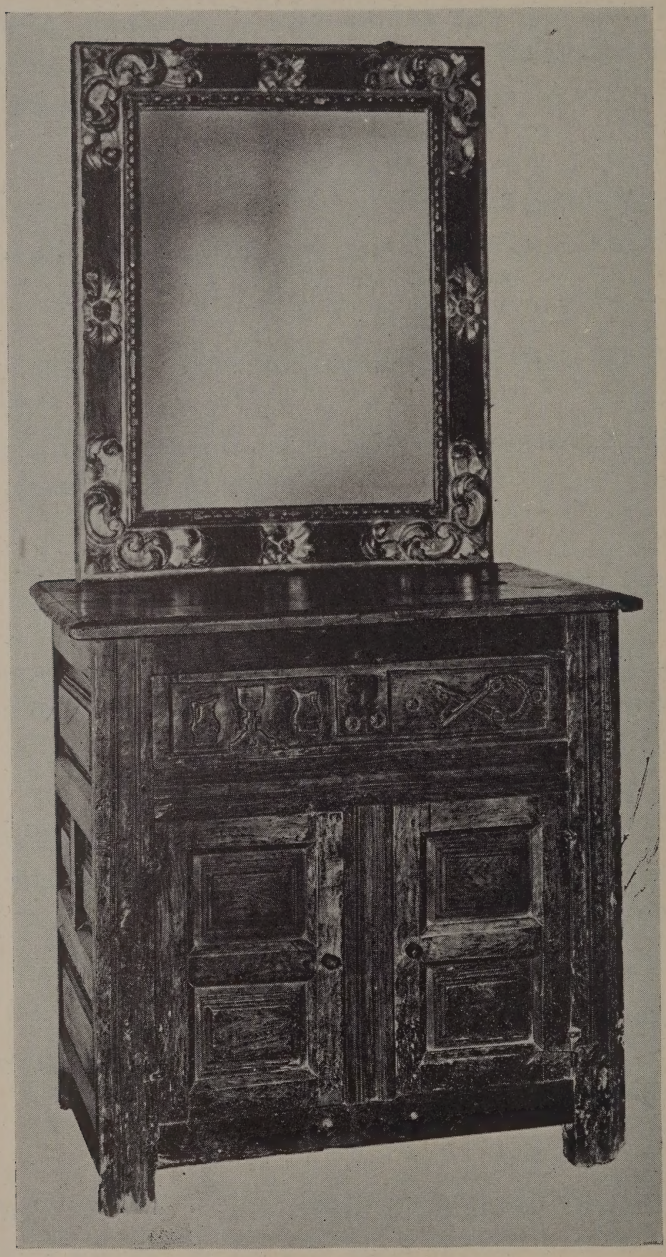
54. CARVED PARCEL GILDED WALL MIRROR
Spanish, XVIII Century
Rectangular frame painted a deep green and carved in relief, with rosettes and leaf scrolls. Height, 41 inches; width, 32 inches

55. TWO PROVENCAL WALNUT ARM CHAIRS
French, XVIII Century
Carved and pierced back splat, shaped arms and turned supports; upholstered in red damask.

56. FOUR PROVENCAL WALNUT SIDE CHAIRS
French, XVIII Century
En suite with the preceding.

57. NORMANDY FRUITWOOD COMMODE *French, XVIII Century*
Chest of three drawers, inlaid with narrow bandings of olivewood, supported on short tapering legs.
Height, 32 inches; width, 29 inches

57A. PROVENCAL WALNUT SETTEE *French, XVIII Century*
En suite with the following two lots.



[Numbers 58 and 59]

58. CARVED WALNUT TAQUILLA *Spanish, XVII Century*

Cabinet with one drawer above two hinged doors carved in relief.

Height, 31 inches; length, 32 inches

[SEE ILLUSTRATION]

59. CARVED AND GILDED WALL MIRROR

Spanish, Early XVIII Century

Rectangular, painted frame with alternating carvings of rosettes and leaf scrolls in high relief and gilded.

Height, 32½ inches; width, 26 inches

[SEE ILLUSTRATION]

60. PAIR OF INLAID TULIPWOOD ENCOIGNURES

French, XVIII Century

Triangular cabinet, fitted with double doors veneered with tulipwood and inlaid with walnut leafage. Rouge de Flandre marble top.

Height, 39 inches; width, 23½ inches

61. CARVED WALNUT SIDE CHAIR *Spanish Baroque*

Elaborately carved, flanked by twisted columns, supported on spiral turned H-stretchered supports; upholstered in red damask.

62. APPLIQUED RED SILK CUSHION *Spanish, XVIII Century*

Silver embroidered escutcheon on a crimson ground; silver fringe.

63. GENOESE CUT VELVET CUSHION *XVIII Century*

Crimson and gold cut velvet bordered with gold galloon.

64. RENAISSANCE APPLIQUED BLUE SILK RUNNER

XVIII Century

Leaf scroll appliques in yellow, cream and red.

Length, 6 feet 10 inches

65. RED CUT VELVET TABLE RUNNER *XVIII Century*

Bold Louis Quatorze design of scrolling leafage, gold galloon.

Length, 7½ inches; width, 19 inches

66. FLORAL BROCADE HANGING *XVIII Century*

Cream ground woven in colors, with baskets of roses, floral sprays and birds; bordered with silver galloon.

Length, 5 feet; width, 41 inches

67. GOLD BROCADE COPE *Spanish, XVIII Century*

Ivory field bearing clusters of flowers, woven in purple, rose, green and gold. Length, 8 feet 7 inches

68. TOLEDO RED DAMASK HANGING *Spanish, XVII Century*

Red ground bearing an all-over floral design in silver; bordered in gold galloon. Length, 6 feet 7 inches; width, 5 feet 9 inches

69. EMERALD GREEN DAMASK ALTAR FRONTAL

Spanish, XVII Century

Divided in three panels with silver galloon, the centre bearing a silver and gold needlework escutcheon.

Length, 5 feet 4 inches; width, 3 feet

70. AMETHYST, GOLD AND SILVER BROCADE CHASUBLE

French, XVIII Century

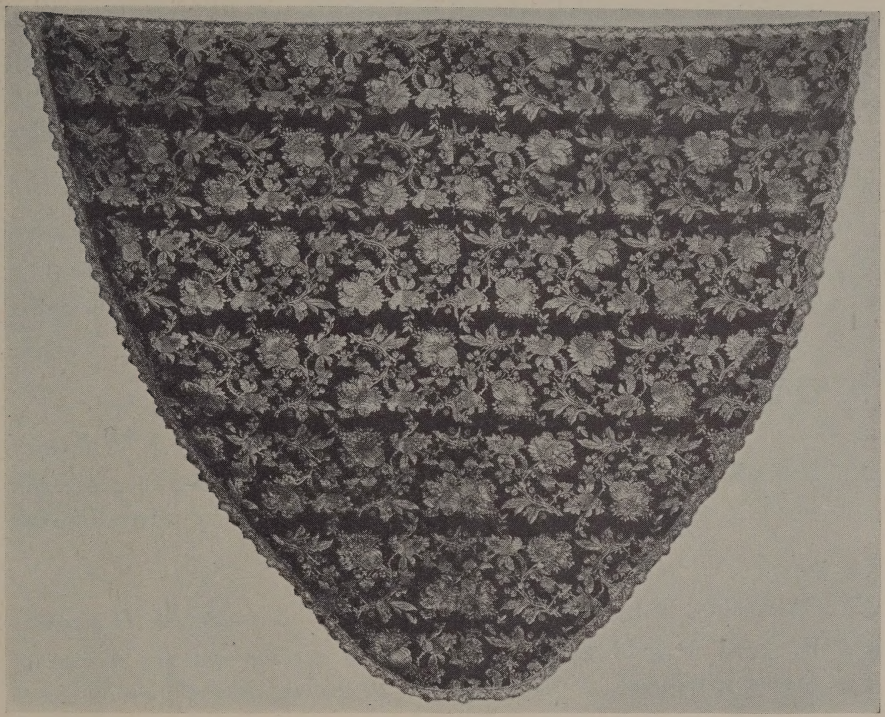
Bunches of golden fruit and scrolling stems of pale blue, yellow and white flowers; edged with gold galloon.

71. CRIMSON SILK BROCADE HANGING *Spanish, XVII Century*

Red field covered with a design of flower scrolls in gold and silver.

Size, 6 feet 2 inches by 5 feet 4 inches

Mrs. F.V. Stores
Hotel Cur
50



[NUMBER 73]

72. FLORAL SILK HANGING *Valencia, XVIII Century*

Undulating ivory field, covered with a Rhodian design of flowers in rose, green and orchid. Size, 7 feet 3 inches by 5 feet 3 inches

73. BLUE AND SILVER BROCADE PROCESSIONAL COPE *Spanish, XVIII Century*

Bleu-de-Roi field brocaded in an all-over design of floral sprays in silver; silk lined. Length, 7 feet 4 inches

[SEE ILLUSTRATION]

74. EMBROIDERED SILK ALTAR HANGING

Spanish, Early XVIII Century

Tan field embroidered in a tulip design in rose, yellow, blue and green; silk lining. Size, 7 feet 3 inches by 5 feet 5 inches

75. AUBERGINE VELVET HANGING *Spanish, XVIII Century*

Circular medallion of gold galloon, edged with gold fringe; lined.

Size, 6 feet by 3 feet 5 inches

76. CRIMSON AND GOLD BROCADE HANGING

Spanish, XVI Century

Red silk field covered with a rose leaf design, brocaded in gold; silk lined. Size, 7 feet 9 inches by 6 feet 5 inches

77. SAPPHIRE BLUE VELVET PLUVIALE *Spanish, XVIII Century*

Bordered in gold galloon, the lustrous surface showing traces of former appliques. Length, 8 feet 10 inches; depth, 6 feet 6 inches

78. BLUE DE CIEL BROCATELLE HANGING *Spanish, XVIII Century*

Pale blue field covered with leafage and trailing clusters of flowers in silver. Bordered with silver fringe.

Size, 9 feet 7 inches by 8 feet

79. ALPUJARRA RUG *Spanish, XVIII Century*

Geometric pattern, in tobacco-brown and blue.

Length, 6 feet 6 inches; width, 5 feet

80. ALPUJARRA RUG *Spanish, XVIII Century*

Geometric design in blue, green and red; fringed.

Length, 5 feet 6 inches; width, 5 feet 2 inches

81. ARAGONESE RUG *Spanish, XVIII Century*

Saffron-yellow field, decorated with vases of tulips in rose; fringed.

Length, 8 feet 2 inches; width, 7 feet 1 inch

82. ARAGONESE FLORAL RUG *Spanish, XVIII Century*

Leaf-green field woven in pink with leafage, forming a lattice, enclosing vases of flowers; fringed. Length, 7 feet 10 inches; width, 7 feet

83. PALMA DI MAJORCA RUG *Spanish, XVIII Century*

Terra cotta field, woven with an eight-pointed star enclosed by four jardinieres and a border of diamond motifs in blue, olive and white.

Length, 7 feet 4 inches; width, 6 feet 4 inches

84. SENNAH RUG *XVIII Century*

Woven in olive green, brown, ivory, blue and red.

Length, 7 feet 4 inches; width, 6 feet 4 inches

85. SALAMANCA CARPET *XVIII Century*

Pale blue and ivory field, with yellow scrolls and border; enhanced with flowers in rose and green.

Length, 12 feet 11 inches; width, 8 feet 8 inches

86. TURNED WALNUT DROP-LEAF TABLE *Spanish, XVIII Century*

Rectangular top, with two drop-leaves and one drawer; turned supports and two gate-legs.

Height, 32 inches; length, extended, 35 inches

87. CARVED AND GILDED WALL MIRROR *Spanish Baroque*

Rectangular mirror in shaped frame, carved in relief.

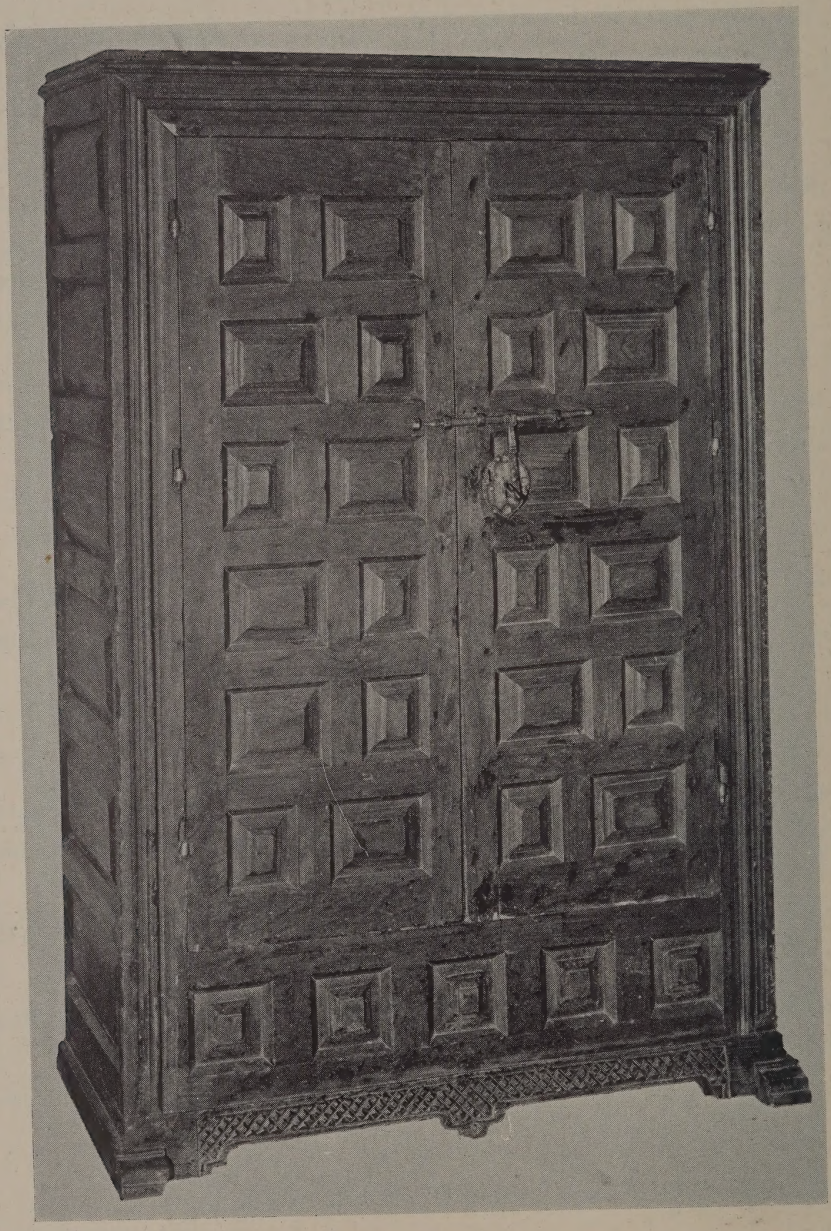
Height, 33 inches; length, 37 inches

88. TWO WALNUT FRAILERO ARM CHAIRS *Spanish, XVIII Century*

Seats and backs upholstered in crimson velvet of the period and enhanced with gold galloon.

89. CARVED WALNUT VARGUENO *Spanish, XVIII Century*

Tall front, fitted with bosses, disclosing numerous small drawers; carved puente of a later date. Height, 45 inches; width, 22 inches



[Number 90]

90. CARVED PINO WOOD ARMORIO *Spanish, Early XVIII Century*

Front with two hinged doors, with recessed panels; original brasses.
Height, 61 inches; width, 40 inches

[SEE ILLUSTRATION]

91. CARVED AND GILDED CONSOLE MIRROR

Spanish, XVIII Century

Oblong frame painted green and bearing gilded carvings in relief.
Height, 32 inches; width, 27 inches

92. PAINTED WALL MIRROR *Spanish, XVIII Century*

Frame carved with leaf scrolls in alto-relievo.
Height, 34 inches; width, 25½ inches

93. TWO CARVED CHESTNUT LOW CHAIRS

Alpujarra, XVIII Century

Open back and scrolled cross rails; seat in leather; carved stretchered legs.

94. CARVED WALNUT FRAILERO ARM CHAIR

Spanish, XVIII Century

Seat and back upholstered in crimson velvet, frontal rail carved with dragons and cartouche.

95. POLYCHROMED CARVED TORCHERE *Spanish, XVII Century*

Shaped shaft, carved with an acanthus motif, on triangular base and scroll feet. Height, 54 inches

96. CARVED WALNUT GUARD ROOM TABLE

Spanish, Early XVIII Century

Rectangular top, square end supports separated by wrought iron stretchers. Height, 28½ inches; length, 43 inches

[Number 98]

97. CARVED WALNUT GUARD ROOM TABLE

Spanish, Early XVIII Century

Rectangular top supported on shaped end supports, separated by wrought iron stretchers. Height, 31 inches; length, 58 inches

98. TWO LOUIS XV CARVED WALNUT FAUTEUILS

French, XVIII Century

Oval backs, shaped arms and arm rests carved with acanthus; formed seat supported on turned, fluted tapering legs; upholstered in Aubusson tapestry.

[SEE ILLUSTRATION]

99. CARVED WALNUT FRAILERO ARM CHAIR

Spanish, XVIII Century

Seat and back upholstered in crimson damask, edged with gold galloon; carved front stretcher.

100. TURNED MAHOGANY BANQUETTA *Spanish, XVIII Century*

Oblong, shaped seat upholstered in figured yellow damask, supported on square tapering supports. Length, 34 inches

101. TURNED WALNUT BANQUETTA *Spanish, XVIII Century*

Rectangular top, upholstered in yellow damask, on ring turned box-stretchered supports. Length, 41 inches

102. BROWN POTTERY JAR *Andalusian, XVIII Century*

Pear-shaped body bearing alternating four small and four large handles. Height, 23 inches

103. SEA GREEN POTTERY JAR *Andalusian, XVIII Century*

Bulbous body bearing four mascaron heads and four ring handles; soft green glaze. Height, 30½ inches

104. PEWTER COVERED VASE *Spanish, XVIII Century*
Flat ovoid body, elongated neck bearing a steel handle; pewter cap.
Height, 11½ inches

105. BLACK AND GOLD DECORATED TOLE TRAY
Oval tray decorated with chinoiserie figures in a lakeside garden, fishing; border of scrolls. Length, 30½ inches

106. MARQUETERIE INLAID SEWING BOX *Spanish, XVIII Century*
Hinged top containing a mirrored compartment, flanked by two tambour top sections. The cover top contains a pin cushion which opens disclosing a small checkerboard; inlaid with rosewood and satinwood.
Length, 12½ inches

107. TWO CUCUMBER-GREEN POTTERY VASES
Andalusian, XVIII Century
Bulbous bodies bearing two ringed handles. Height, 7 inches

108. TWO DECORATED POTTERY PITCHERS
Valencian, XVIII Century
White ground decorated in cobalt blue, yellow and green.
Height, 7 inches

109. CUCUMBER-GREEN POTTERY VASE *Andalusian, XVIII Century*
Bulbous body and short neck incised; two ringed handles.
Height, 9½ inches

110. ALCORA POTTERY VASE *Spanish, XVIII Century*
Bulbous body and short neck, with round lip; armorial design in pale blue. Height, 10 inches

111. TWO BRONZE MORTARS *Spanish, XVIII Century*

Straight sides and flaring rims; bodies bear two projections and two ring handles.

112. SCULPTURED MARBLE INK STAND *Spanish, XVIII Century*

Metal and glass well inserted in an ogival-shaped base.

113. IRON BOUND OAK ARCON *Spanish, XVIII Century*

Rectangular chest, with hinged cover, resting on four short turned supports. Corners and key-holes mounted in iron.

Length, 39 inches; depth, 17½ inches

114. GREEN VELVET COVERED ARCON *Spanish, Early XVII Century*

Rectangular trunk, with arched hinged cover opening on interior, painted with an armorial crest. Botticelli-green velvet covering of the period; mounted with bronze and iron bosses and bordered with gold galloon. Height, 28 inches; length, 48 inches

115. TURNED WALNUT DROP-LEAF TABLE *Spanish, XVIII Century*

Oblong top, with two drop-leaves, supported on four turned box-stretchered legs; one drawer.

Height, 24½ inches; length, extended, 44½ inches

116. TURNED WALNUT DROP-LEAF TABLE *Spanish, XVIII Century*

Similar to but smaller than the preceding.

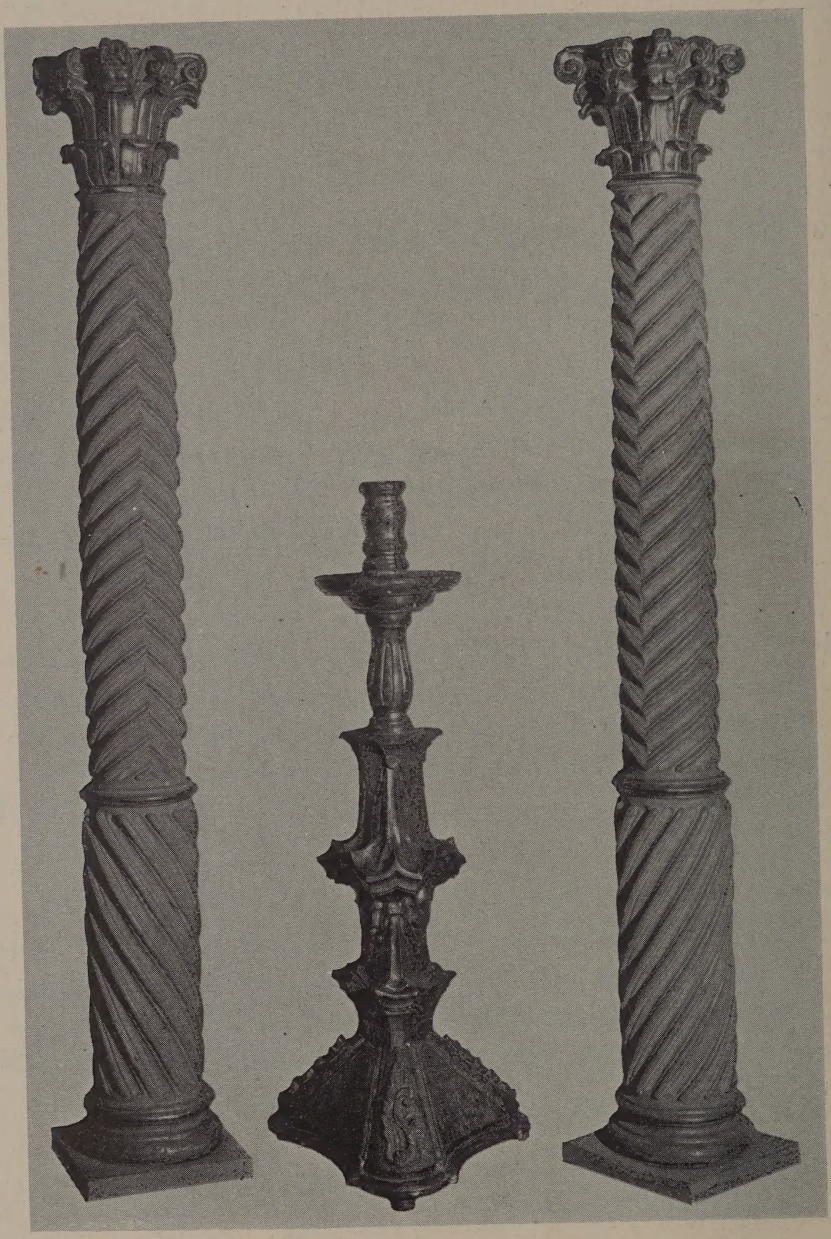
Height, 23 inches; length, extended, 29 inches

117. GOTHIC CARVED WALNUT TAQUILLA

Spanish, XV Century style

Two hinged doors, with carved linenfold panels; sides match.

Height, 26 inches; length, 41 inches



[Numbers 118 and 119]

118. PAIR OF CARVED, PAINTED AND GILDED COLUMNS

Spanish, XVIII Century

Baroque painted white columns, carved in full relief, with reversed fluting and surmounted by carved and gilded capitals; lower half of columns spirally twisted. Height, 6 feet 6 inches

[SEE ILLUSTRATION]

119. POLYCHROMED CARVED WOOD TORCHERE *Spanish Baroque*

Shaped bobeche, circular flat drip cup on pagoda-shaped shaft and trefoil base. Height, 4 feet

[SEE ILLUSTRATION]

120. CARVED AND GILDED WALL MIRROR *Spanish Baroque*

Oblong shaped frame, carved with leaf scrolls and indented motifs. Height, 44 inches; width, 36 inches

121. CARVED AND PAINTED POLYCHROME WALL MIRROR

Spanish, XVIII Century

Oblong frame painted green and carved at each corner in relief, with scrolls in gilded polychrome. A fleur-de-lis motif is painted on either side, top and bottom. Height, 47 inches; width, 36 inches

122. TWO QUEEN ANNE WALNUT SIDE CHAIRS

Spanish, Early XVIII Century

Open back with vase-shaped splat; cabriole legs separated by an H-stretcher; slip seats in green floral damask.

123. TWO QUEEN ANNE WALNUT SIDE CHAIRS

Spanish, Early XVIII Century

En suite with the spreceding.

124. TWO CARVED BEECH ARM CHAIRS *Spanish, XVIII Century*

Open back, with carved pierced back splats; shaped arms on square tapering supports; loose seat cushions in red damask.

125. CARVED BEECH ARM CHAIR *Spanish, XVIII Century*

En suite with the preceding.

126. CARVED WALNUT FRAILERO ARM CHAIR

Spanish, XVIII Century

Seat and back upholstered in appliqued green velvet of the period; carved frontal legs and rail.

127. MARQUETERIE INLAID WALNUT BED *Spanish, XVIII Century*

Tall head-rail carved with dolphin motif and pagoda shaped finials and bearing arches and scroll work, inlaid with satinwood and rosewood. Low shaped foot-board, flanked by twisted columns.

128. CARVED AND GILDED POLYCHROMED CIBORIUM

Spanish, XVII Century

Architectural design, with one drawer and small drawer and with outset spirally twisted Corinthian columns, with acanthus leaf capitals. The door and sides carved in bas relief, with figures of Our Lord and two apostles. Height, 24 inches; width, 19 inches

129. CARVED AND GILDED WOOD CROSS *Spanish, XVIII Century*

Shaped arms carved with double cross motifs and resting on a polychromed dome; shaped base. Height, 37 inches

130. FINELY CARVED RENAISSANCE OAK ARMOIRE A DEUX CORPS *Normandy, circa* 1600

Tall cabinet in two tiers enclosed by four doors with molded panels, each panel embellished with a carved allegorical human figure applied to the surface; the frieze, the arched crest of the upper doors, and the fronts of the two centre doors splendidly carved in low relief with leaf arabesques and mascarons. The doors are flanked and divided by rounded pilasters similarly carved and capped with small allegorical figures. Molded cornice and base. Well preserved, and has good patina. Height, 7 feet 6 inches; width, 52½ inches

131. CARVED AND INLAID WALNUT VARGUENO

Spanish, Early XVIII Century

Fall front disclosing numerous small drawers inlaid in a lighter wood, with geometrical patterns; original iron mounts; carved ring-turned puente of a later date. Height, 55 inches; width, 40 inches

132. PAIR OF CARVED, POLYCHROMED WOOD WALL BRACKETS

Spanish, XVIII Century

Shaped tops and brackets beautifully carved with leaf scrolls and lozenge motifs.

133. TWO APPLIQUE RED DAMASK CUSHIONS

Spanish, XVIII Century

Appliqued with floral motifs and leaf scrolls in green, blue and old ivory.

134. EMERALD GREEN DAMASK COPE *Spanish, XVIII Century*

Finely figured floral damask, paneled with gold galloon; silk lined.

Length, 10 feet

135. CRIMSON RED DAMASK HANGING *Spanish, XVIII Century*

Floral red damask bordered with gold galloon; lined.

Length, 7 feet 7 inches; width, 6 feet 1 inch

136. FLORAL BROCADE BANNER *Spanish, XVIII Century*

Dove-gray ground brocaded in pastel colors, with jardinieres of flowers connected by serpentine lace-like bands; edged with gold galloon. Length, 6 feet 8 inches; width, 42 inches

137. ROSE SILK AND SILVER BROCADE CHASUBLE

Spanish, XVIII Century

Deep rose ground brocaded in silk and silver, with undulating branches bearing blossoms; bordered in silver galloon.

138. IVORY SILK FLORAL BROCADE DALMATIC

Spanish, XVIII Century

Covered with floral sprays in blue, rose, green and brown; the back and front with two square panels of salmon pink; bordered with gold galloon.

139. IVORY SILK FLORAL BROCADE DALMATIC

Spanish, XVIII Century

Similar to and matching the preceding.

140. SALMON-PINK SILK DAMASK HANGING

Spanish, XVIII Century

Fine floral design bordered with original fringe.

Length, 7 feet 4 inches; width, 3 feet 3 inches

141. EMBROIDERED LINEN AND LACE COVERLET

Salamanca, Late XVIII Century

Centre panel embroidered with two birds and floral scrolls in rose, blue and green, surrounded by lacework and two end panels of embroidery. Length, 48 inches; width, 28 inches

142. RESHT APPLIQUE EMBROIDERED CRIMSON COVERLET

Persian, XVIII Century

Rows of pear-shaped floral motifs in indigo and white silks on a ground of crimson felt. Three borders of floral scrolls.

Size, 6 feet 6 inches square

143. KASHAN VELVET WALL HANGING *Persian, XVIII Century*

All-over pear-shaped motifs in red and brown, ivory and green with six narrow and one wide border. Size, 70 inches by 42 inches

144. CREAM AND SILVER BROCADE DALMATIC

Spanish, XVIII Century

Alternating columns of silver and green bearing entwining flowers in various colors; paneled in gold galloon.

145. WROUGHT IRON TORCHERE *Spanish, XVIII Century*

Single candle holder and shaped drip cup on hexagonal shaft and scroll-shaped tripod feet. Height, 45 inches

146. FRAMED PANEL OF TILES *Valencian, XVIII Century*

Six yellow ground tiles decorated in blue, forming a crest of Phoenix birds, surrounded by twelve blue tiles as a border.

Height, 20½ inches; width, 15½ inches

147. WROUGHT IRON CHANDELIER *Spanish, XVIII Century*

Circular body of scrolls topped by bird finials, bearing twelve candle holders, with shaped drip cups and one central light.

148. CARVED AND GILDED NICHE MIRROR *Spanish Baroque*

Carved and shaped pediment above an arched framed mirror panel, which was originally open and used as a niche. Height, 26½ inches

149. GROS POINT FOOTSTOOL *Spanish, XVIII Century*

Circular, upholstered top in blue and ivory needlework; supported on eight turned legs.

150. TURNED WALNUT STOOL *Spanish, XVIII Century style*

Seat upholstered in geometrical gros point of the XVIII Century.

151. TURNED WALNUT STOOL *Spanish, XVIII Century style*

Seat upholstered in floral gros point of the XVIII Century.

152. TWO CARVED CHESTNUT LOW CHAIRS

Alpujarra, XVIII Century

Carved double back rails, seats upholstered in crimson silk.

153. TWO CARVED CHESTNUT LOW CHAIRS

Alpujarra, XVIII Century

Similar, but not matching the preceding.

[Number 154]

154. PAIR OF PAINTED AND MIRRORED HAREM DOORS

Persian, Late XVIII Century

Frames of gold painted with undulating floral vines in colors, surrounding panels of inlaid colored glass in floral forms.

Height, 6 feet 5 inches; width, 2 feet 11 inches

[SEE ILLUSTRATION]

155. CARVED WALNUT ARM CHAIR *Spanish, XVIII Century*

Shaped back and seat upholstered in illuminated Cordova leather.

156. CARVED WALNUT REFECTORY TABLE *Spanish, XVIII Century*

Oblong top, supported on heavy spiral turned legs, with rosetted base and bun feet, stretchered by two turned wrought iron braces.

Height, 32 inches; length, 7 feet 6 inches; width, 38 inches

157. MAHOGANY SLANT FRONT WRITING DESK

Spanish, XVIII Century

Fall front opening on interior of small drawers and compartments; above three large drawers; supported on bracket feet.

Height, 40 inches; width, 36 inches

158. INLAID WALNUT AND TORTOISE SHELL ARQUILLA

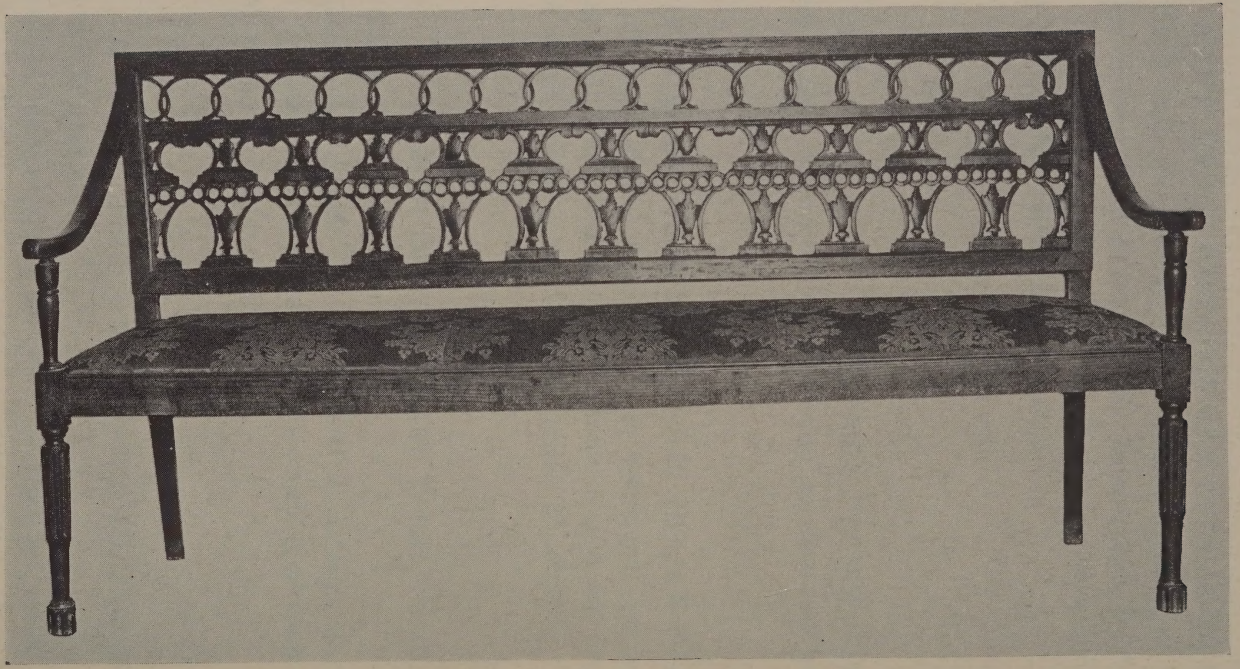
Spanish, XVIII Century

Small cabinet of three drawers, the fronts of each in ebony and tortoise shell; marqueterie inlaid top.

Height, 11½ inches; length, 20 inches

159. OAK CHOIR STALL *Spanish, XVIII Century*

Arched two-seat stall, with shaped arms and rests; both seats hinged and bear shaped misereres. Height, 7 feet; width, 5 feet 3 inches



[Number 160]

160. CARVED WALNUT SETTEE *Palma di Majorca, XVIII Century*

Rectangular back, with eleven carved vase-shaped back splats below entwining scrolls; loose seat cushion of green damask. Supported on four turned, fluted rondels. Length, 6 feet

[SEE ILLUSTRATION]

161. WALNUT HALL BENCH *Spanish, XVIII Century*

Plain rectangular seat and back, supported on square legs.

Length, 7 feet 6 inches

162. GOTHIC CARVED WALNUT DOOR *Spanish, XV Century*

Oblong door bearing six small panels of linenfold carvings.

Height, 5 feet 5 inches; width, 41 inches

163. RENAISSANCE CARVED AND PAINTED WOOD DOOR *Spanish, XVII Century*

Two panels in alto-relievo of leaf scrolls and cherub heads, surrounded by halos. Height, 5 feet 10 inches; width, 40 inches

164. SMALL TURNED WALNUT DROP-LEAF TABLE *Spanish, XVIII Century*

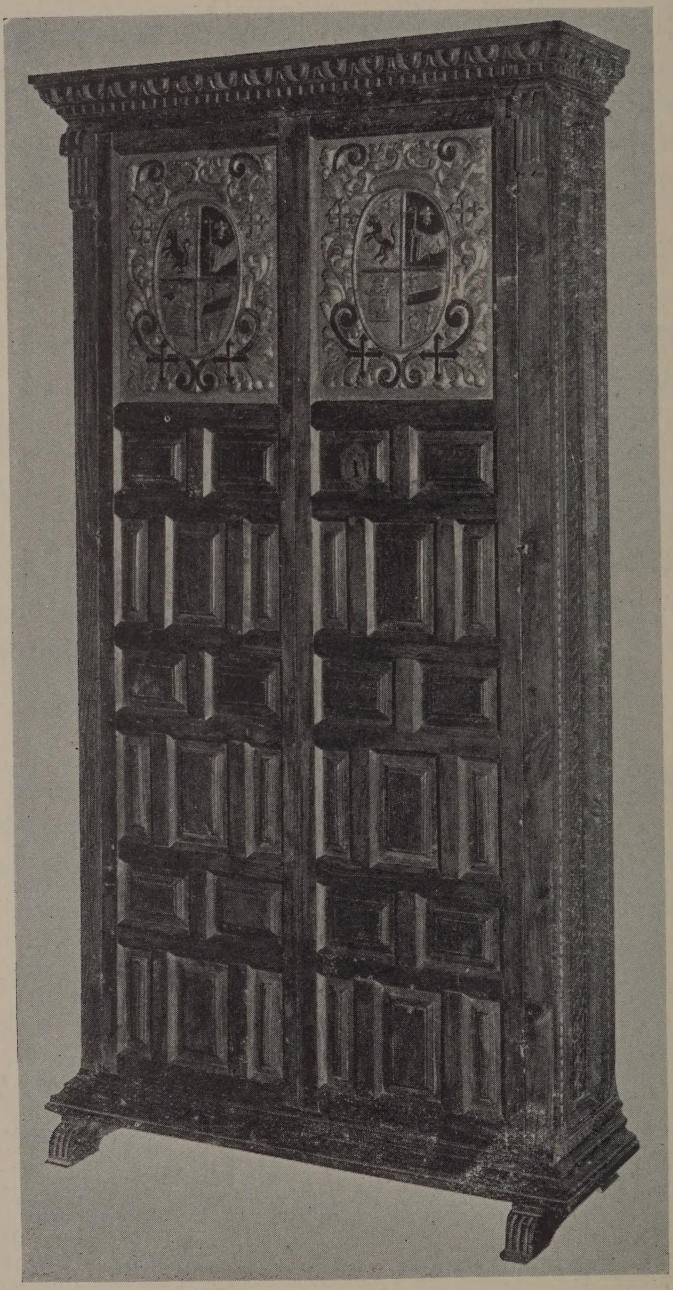
Oblong top with two drop-leaves and one drawer, supported on turned box-stretchered legs.

Height, 19 inches; length, extended, 27½ inches

165. WALNUT AND ROSEWOOD COFFEE TABLE *Spanish, XVIII Century*

Oblong top of walnut, inlaid with circles and lozenge shapes of rosewood; turned stretchered legs.

Height, 19½ inches; length, 24½ inches



[Number 167]

166. COMPLETE SUITE OF JAPANESE TILTING ARMOR
Early XVIII Century

167. CARVED PINO WOOD ARMORIO *Spanish, XVIII Century*
Overhanging cornice carved with an egg and dart motif, above two hinged doors bearing two carved and gilded armorial panels above smaller rectangular panels. Interior fitted with three shelves and lined with crimson damask.
Height, 6 feet 4 inches; width, 40 inches
[SEE ILLUSTRATION]

168. LOT OF PAINTED CORDOVA LEATHER WALL PANELS
Louis Phillipe Period
Brown backgrounds painted with individual figures, vases of flowers and numerous other designs in silver, gold and colors; eleven panels of various sizes. The complete paneling of one room.

169. COPPER TWO-HANDLED VASE *Spanish, XVIII Century*
Inverted pear-shape, with spreading neck bearing a brass band and two shaped handles. Height, 14½ inches

170. SAMARCAND MEDALLION RUG *XVIII Century*
Primrose yellow field woven with square floral plaquettes and three circular medallions principally in mulberry, green and yellow; mulberry borders of formalized waves, rosettes, and swastika fret.
Length, 12 feet 7 inches; width, 6 feet 5 inches

171. HAND BLOCKED FELT CARPET *Italian, XVIII Century*
Ivory field covered with a mass of large red flowers intermingled with green and tan leafage. Length, 12 feet; width, 7 feet 4 inches

[NUMBER 171A]

10

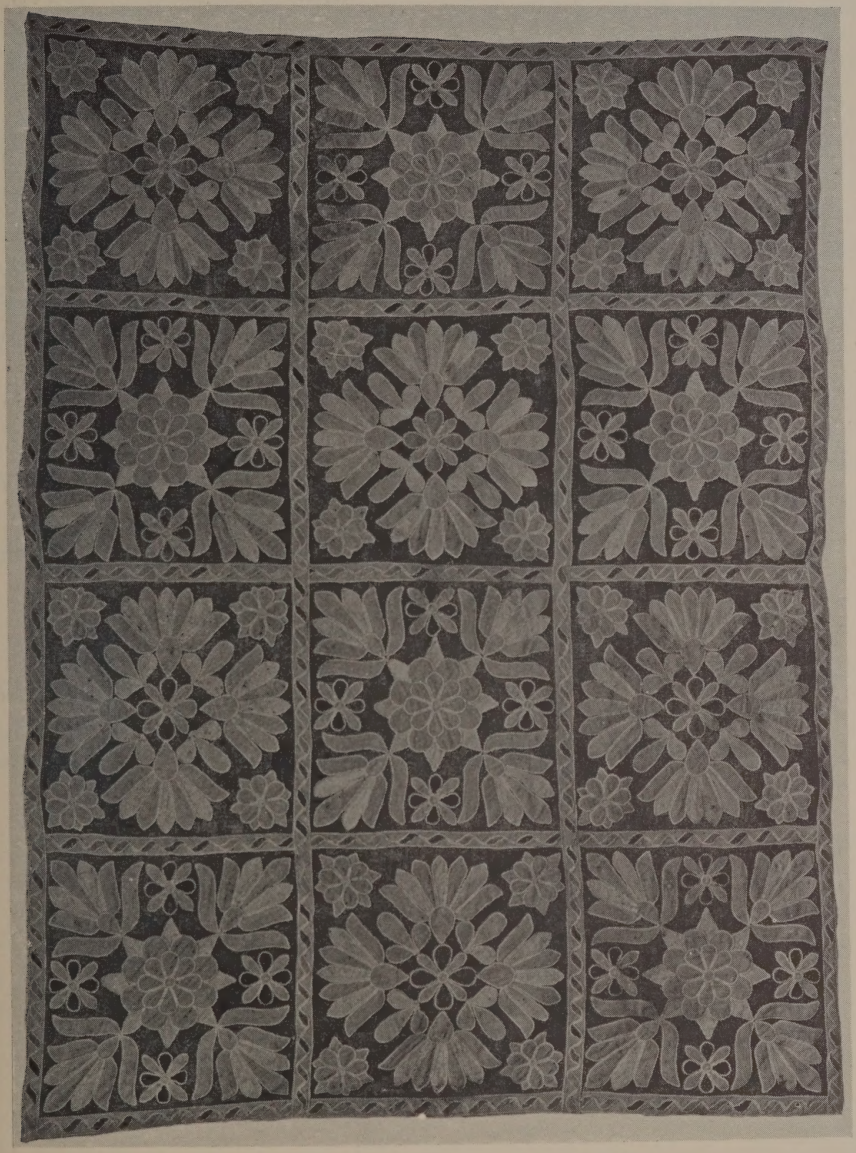
171A. CARVED WALNUT FRAILERO ARM CHAIR

Spanish, XVIII Century

350-

Rectangular seat and back upholstered in velvet and enhanced with pierced brass bosses; two brass bun-shaped finials atop back. Hand rests, frontal legs and stretcher carved with leaf scrolls and dentiled motifs.

[SEE ILLUSTRATION]



[NUMBER 172]

172. FLORAL APPLIQUE RUG *Spanish, XVII Century*

Twelve large squares of alternate conventionalized floral motifs and leaf scrolls, bordered by a continuous wave design.

[SEE ILLUSTRATION]

173. SENNAH RUG

Ivory field with central medallion in red, blues and tan; borders of olive green, saffron-yellow and blue-gray.

Length, 6 feet 8 inches; width, 3 feet 10 inches

174. PALMA DI MAJORCA RUG *Spanish, XVIII Century*

Tobacco-brown field, with small blue and white diamonds at intervals; fringed. Length, 7 feet 6 inches; width, 6 feet 8 inches

175. PALMA DI MAJORCA RUG *Spanish, XVIII Century*

Blue and tan field with small diamonds in white at intervals.

Length, 7 feet 3 inches; width, 6 feet 6 inches

175A. SENNAH RUG *XVIII Century*

Pale saffron-yellow field decorated with geometric patterns in indigo, red and brown. Length, 6 feet 10 inches; width, 3 feet 8 inches

SECOND SESSION

SATURDAY, NOVEMBER 14TH, 1931, AT 2:15 P. M.

Catalogue Numbers 176 to 361

---

176. TWO DECORATED POTTERY PITCHERS *Valencia, XVIII Century*
White glaze decorated with flowers in colors. Height, 8 inches

177. TALAVERA DE LA REYNA POTTERY PITCHER *Spanish, XVIII Century*
Gray, crackled glaze, decorated with flowers in blue.
Height, 10½ inches

178. DECORATED POTTERY DEEP DISH *Valencia, XVIII Century*
White glaze decorated with floral and geometric motifs.
Diameter, 13½ inches

179. CUCUMBER-GREEN WINE BOTTLE *Andalusian, XVIII Century*
Ovoid bottle in fine green glaze bearing short spout and ring handle.
Height, 9 inches

180. TWO DECORATED POTTERY PITCHERS *Valencia, XVIII Century*
White glaze decorated with flowers and ribband garlands.
Height, 7½ inches

181. TALAVERA DE LA REYNA POTTERY BOWL *Spanish, XVII Century*
Cream glaze ground, the sides decorated with wave motifs in various hues; cavetto with basket of flowers in blue. Diameter, 11½ inches

182. DECORATED POTTERY PLATE *Andalusian, XVIII Century*

Circular shallow plate of green glaze decorated with trailing vines of floral motifs in black and small orange color arrows.

Diameter, 12 inches

183. ALCORA POTTERY PLATE *Spanish, XVIII Century*

Circular shallow plate, the cavetto with the figure of a bird perched upon a floral spray. Diameter, 13½ inches

184. DECORATED POTTERY JUG *Valencia, XVIII Century*

Ovoid two-handled jug, with short narrow neck; cream glaze decorated with panels of aubergine, each bearing star-shaped flowers.

Height, 9 inches

185. TWO TALAVERA DE LA REYNA APOTHECARY VASES *Spanish, XVIII Century*

Elongated tubular shape in a white glaze decorated with an armorial design in blue. Height, 9½ inches

186. SPANISH HAND BLOWN GLASS BOTTLE *XVIII Century*

Straight sides, with narrow neck and spreading lip.

Height, 18½ inches

187. HAND BLOWN GREEN GLASS BOTTLE *Spanish, XVIII Century*

Straight sides spreading to a narrow neck and flaring lip.

Height, 13½ inches

188. HAND BLOWN GLASS BOTTLE *Spanish, XVIII Century*

Shaped straight sides, short neck and funnel-shape lip.

Height, 21 inches

189. LAGRANJA GLASS BOTTLE *Spanish, XVIII Century*

Hexagonal shaped bottle bearing floral motifs incised on sides; metal lip. Height, 13½ inches

190. PAIR OF HAND BLOWN GREEN GLASS VASES *Spanish*
Circular straight sides, with two shaped handles. Height, 5 inches

191. PAIR OF HAND BLOWN GREEN GLASS VASES *Spanish*
Bulbous body, with eight small and four large handles; elongated flaring ring-turned neck. Height, 11 inches

192. DECORATED LACQUER TRAY *Spanish, XVIII Century*
Oblong tray with orange ground decorated with a vase of flowers in colors. Scrolled border. Size, 16 inches by 22 inches

193. DECORATED LACQUER TRAY *Spanish, XVIII Century*
Similar to the preceding.

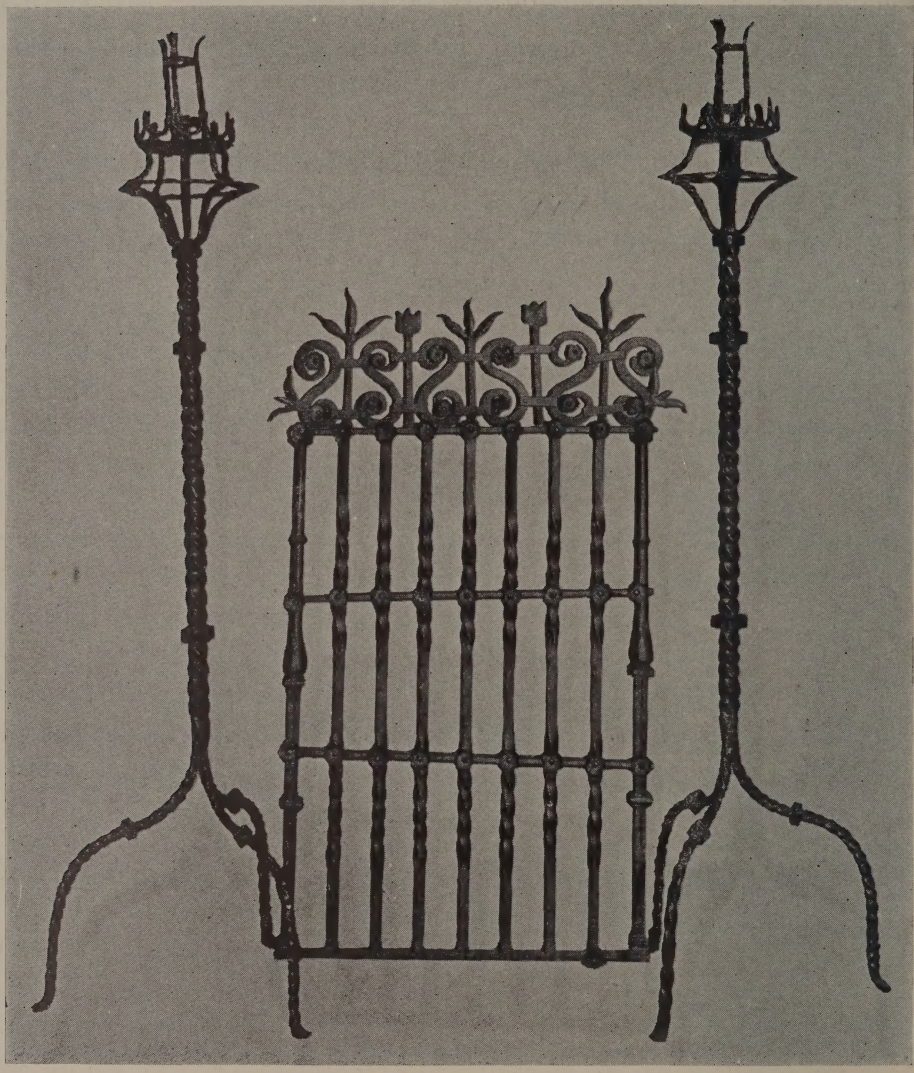
194. WROUGHT IRON STAND *Spanish, XVIII Century*
Circular top; square turned shaft and tripod feet. Has Persian pottery plate. Height, 32 inches

195. TWO BRONZE MORTARS *Spanish, XVIII Century*
Straight sides, with flaring rims.

196. TWO BRONZE MORTARS *Spanish, XVIII Century*
Decorated in mezzo-relievo.

197. TWO BRONZE MORTARS *Spanish, XVIII Century*
Straight sides, decorated in relief.

198. TWO CARVED AND GILDED WALL BRACKETS
Spanish, XVIII Century
Semi-circular top, the underside painted with floral motifs; back carved with leafage in relief and gilded.
Height, 15 inches; length, 21 inches



[Numbers 203 and 204]

199. CARVED AND GILDED LECTURNA *Spanish Baroque*
Finely carved shell-shaped back on short scrolled legs.

200. CARVED AND PAINTED LECTURNA *Spanish, XVIII Century*
Back carved and pierced with acanthus leafage on short bracket feet. (Repaired.)

201. PAIR OF CARVED WALNUT CHILD'S CHAIRS *Spanish, XVIII Century style*
Back and rails carved; red damask seats, on square carved supports.

202. PAIR OF BRASS CANDLESTICKS *Spanish, XVIII Century*
Shaped bobeches on fluted shafts and circular feet.
Height, 11½ inches

203. WROUGHT IRON REJA *Spanish, XVIII Century*
Floral scroll pediment above two rondels flanking seven square and spirally turned shafts divided into three sections and decorated with small rosettes. Height, 48 inches; width, 31 inches

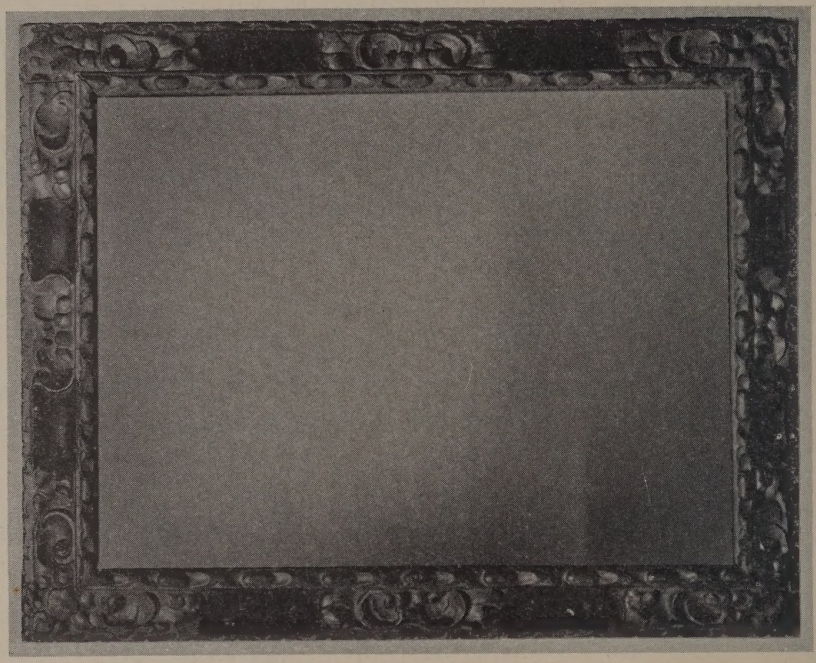
[SEE ILLUSTRATION]

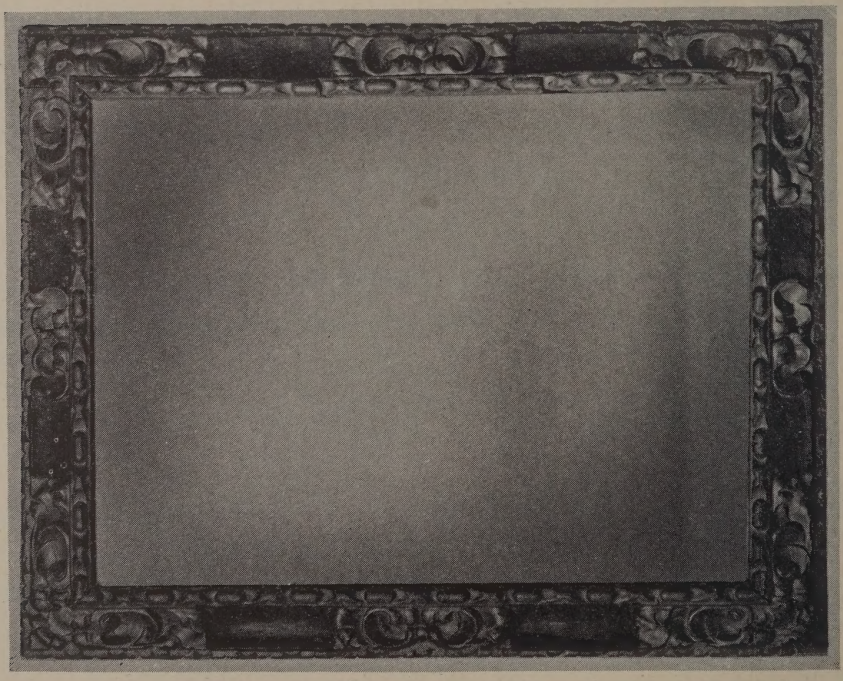
204. PAIR OF WROUGHT IRON TORCHERES *Spanish, XVII Century*
Shaped single candle holders and circular drip cups on spirally twisted shafts and tripod feet. Height, 65 inches

[SEE ILLUSTRATION]

205. WALNUT GUARD ROOM TABLE *Spanish, XVIII Century*
Rectangular top resting on two carved and shaped end supports.
Height, 32 inches; length, 47 inches

206. TURNED WALNUT DROP-LEAF TABLE *Spanish, XVIII Century*
Oblong top with one drawer and two drop-leaves, supported on eight turned box-stretchered and gated legs.
Height, 29 inches; length, extended, 57 inches





[Numbers 214]

207. INLAID ROSEWOOD COFFEE TABLE *Spanish, XVIII Century*
Top inlaid with bandings of fruitwood around a circular medallion bearing a fleur-de-lis motif; one drawer.
Height, 16 inches; length, 21 inches

208. TURNED WALNUT DROP-LEAF TABLE *Spanish, XVIII Century*
Two small drop-leaves and one drawer.

209. TURNED WALNUT BANQUETTA *Spanish, XVIII Century style*
Seat upholstered in crimson velvet of the XVIII Century; ring turned legs and box stretchers. Length, 28 inches

210. TURNED WALNUT BANQUETTA *Spanish, XVIII Century*
Seat upholstered in gros point and red silk damask; turned supports and box stretchers. Length, 28 inches

211. PAIR OF WROUGHT IRON ANDIRONS *Spanish, XVII Century*
Shaped knopped shaft on scroll feet.

212. PAIR OF WROUGHT IRON ANDIRONS *Spanish, XVII Century*
Vase turned shaft, with flat ball finial, supported on scroll feet.

213. WROUGHT IRON TORCHERE *Spanish, XVII Century*
Single candle holder and pierced circular drip cup on turned shaft and tripod feeet

214. TWO CARVED, GILDED AND PAINTED WALL MIRRORS
Spanish Baroque
Oblong, painted frames, carved in relief and gilded with leaf scrolls.
Height, 31½ inches; length, 40 inches

[SEE ILLUSTRATION]

215. CARVED AND GILDED CONSOLE MIRROR

Spanish, XVIII Century

Rectangular ogival scrolled frame, each corner carved with floral scrolls in relief. Height, 36 inches; width, 30 inches

216. PAIR OF CARVED WALNUT COMODO

Spanish, XVIII Century style

Small chest of two drawers, supported on turned box-stretchered legs. Height, 28 inches; width, 20 inches

217. LOUIS XVI MAHOGANY POUDREUSE *French, XVIII Century*

Top divided in three compartments, with mirrored interior; two small drawers; on square tapering fluted supports.

Height, 28½ inches; length, 29½ inches

218. PAINTED AND DECORATED CABINET *Spanish, XVIII Century*

Shaped top; two hinged doors opening on interior, fitted with small drawers; decorated with colored paper cut-outs.

Height, 28½ inches; width, 20 inches

219. LOUIS XVI CARVED WALNUT ARM CHAIR

Spanish, XVIII Century

Shaped back and seat upholstered in maroon and black brocade; arm rests carved with acanthus; supported on fluted, tapering supports.

220. THREE LOUIS XVI CARVED WALNUT SIDE CHAIRS

Spanish, XVIII Century

En suite with the preceding.

221. CARVED, PAINTED AND GILDED OVERMANTEL

Spanish, XVIII Century

Carved and gilded inner frame, surrounded by a painted outer frame bearing floral carvings in relief; overhanging frieze.

Height, 49 inches; length, 50 inches

222. CARVED AND PAINTED CONSOLE MIRROR *Spanish Baroque*
Shaped frame, painted and carved with leaf scrolls in relief.
Height, 48 inches; width, 38 inches

223. QUEEN ANNE WALNUT SETTEE *Spanish, XVIII Century*
Four-chair back, with vase-shaped back splat; shaped arms, supported on cabrioled legs. Upholstered in crimson red damask.
Length, 6 feet

224. TWO QUEEN ANNE WALNUT SIDE CHAIRS
Spanish, XVIII Century
En suite with the preceding.

225. TWO QUEEN ANNE WALNUT SIDE CHAIRS
Spanish, XVIII Century
En suite with the preceding.

226. TWO QUEEN ANNE WALNUT SIDE CHAIRS
Spanish, XVIII Century
En suite with the preceding.

227. CARVED PINO WOOD ARMORIO *Spanish, XVIII Century*
Small overhanging frieze above two hinged doors bearing vase-shaped carved panels; original lock. Height, 63 inches; width, 40 inches

228. CARVED WALNUT CABINET *Spanish, XVII Century*
Two drawers above one hinged door, the fronts carved with geometric motifs. Height, 36 inches; length, 38 inches

229. CARVED WALNUT LIBRARY TABLE *Spanish, XVIII Century*
Rectangular top, with shaped apron and three drawers on carved shaped end supports. Height, 30 inches; length, 53 inches

[NUMBERS 230]

125

230. CATALONIAN PAINTED BED *Spanish, XVIII Century*

High arched head-rail, painted with a landscape, framed with scrolls and floral sprays and flanked by two cupidons.

350

[SEE ILLUSTRATION]

231. TURNED WALNUT DROP-LEAF TABLE *Spanish, XVIII Century*
Two shaped drop-leaves supported on turned stretchered and gated legs. Height, 26 inches; length, extended, 41 inches

232. TURNED WALNUT TABLE *Spanish, XVIII Century*
Rectangular narrow top, supported on four ring turned box-stretchered legs. Height, 32 inches; length, 41 inches

233. CARVED WALNUT VASERA *Spanish, XVII Century*
Architectural form bearing eight iron hooks, fitted with green glass pitcher and six glasses of a later date. Length, 36 inches

234. WROUGHT IRON SCALE *Spanish, XVII Century*
Shaped arm bearing two hooks from which are suspended two copper trays; suitable for use as a jardiniere.

235. ALCORA POTTERY INK WELL *Spanish, XVIII Century*
White glaze decorated with floral sprays in color.

236. TWO DECORATED POTTERY BOWLS *English, XVIII Century*
Decorated with flowers and landscapes in green and white.

237. TWO DECORATED POTTERY BOWLS *English, XVIII Century*
Deep bowls of different designs.

238. PINK LUSTRE PLATE *English, XVIII Century*
White ground; floral design in gold.

239. BRASS WALL PLAQUE *Spanish, XVII Century*
Circular plate; the cavetto decorated with a bust portrait of Caesar Augustus.

[NUMBERS 246 AND 247]

Sc 4.5

Mrs. E. Oppenheimer
215 W. 91 St

5-

Oppenheimer

5-

Oppenheimer

5-

240. KASHAN POTTERY VASE *Persian, XVII Century*
Ovoidal, with short neck; decorated in geometric patterns in deep cobalt blue.
Height, 9½ inches

241. KASHAN POTTERY VASE *Persian, XVII Century*
Bulbous body in a greenish-gray glaze, decorated in pale blue, with geometric motifs.
Height, 9½ inches

242. KASHAN POTTERY VASE *Persian, XVII Century*
Ovoidal, with short neck, decorated in pale blue, with geometric scrolls.
Height, 10½ inches

243. KASHAN POTTERY VASE *Persian, XVII Century*
Gray, crackled glaze, bearing geometric motifs in deep cobalt blue.
Height, 10½ inches

244. UNGLAZED POTTERY JARDINIERE *Andalusian, XVIII Century*
Inverted pear-shape body bearing spiral turnings in relief. Set in wrought iron stand.
Height, 29 inches

245. LARGE BRONZE MORTAR *Spanish, XVIII Century*
Circular foot, straight sides, rising to wide flaring rim, incised with the following inscription: Juan Luis Rodrigues Fecit Anno D. 1773.
Height, 10 inches

246. DECORATED POTTERY JAR *Talavera, XVIII Century*
Ovoidal, with straight neck and spreading lip; cream ground decorated with hunting scenes in yellow, green and tan. Set in wrought iron stand.
Height, 33 inches

[SEE ILLUSTRATION]

247. DECORATED POTTERY JAR *Talavera, XVIII Century*
Similar to the preceding.

[SEE ILLUSTRATION]

[NUMBER 253]

248. TALAVERA FAIENCE TILE PICTURE *Spanish, XVIII Century*
"Asia." Represented by a figure riding on an elephant, an archer and a native; surrounded by flower volutes and mascarons. Captioned: "Elacia." Composed of 21 tiles, in pine frame.
Height, 41 inches; width, 36 inches

249. TALAVERA FAIENCE TILE PICTURE *Spanish, XVIII Century*
"Europe." Represented by two gallants in Louis Quinze costume, surrounded by voluted leaf scrolls, flowers and mascarons. Composed of 21 tiles, in pine frame. Height, 41 inches; width, 36 inches

250. PAIR OF CARVED AND GILDED WALL MIRRORS *Spanish, XVIII Century*
Elaborately carved leaf scroll frames.
Height, 25 inches; width, 17 inches

251. BLEU DE CIEL FLORAL DAMASK HANGING *Spanish, XVIII Century*
Blue ground patterned with all-over scrolling, leafage and blossoms. Trimmed with gold galloon. Size, 7 feet 3 inches by 6 feet

252. FOREST GREEN DAMASK COPE *Spanish, XVII Century*
Deep green silk damask in an all-over design of floriated ogivals, linked by coronets, the orphrey and hood paneled with gold galloon.
Length, 9 feet 10 inches

253. GRANADA NEEDLEWORK HANGING *Spanish, XVIII Century*
Mustard-yellow field bearing baskets of flowers and leaf scrollings in colors. Wide border of deep blue, each corner bearing a vase of flowers connected by trailing vines of flowers.
Height, 8 feet 5 inches; width, 5 feet 5 inches

[SEE ILLUSTRATION]

[NUMBER 258]

254. VENETIAN FLORAL BROCADE TABLE RUNNER

Italian, XVII Century

Cream ground brocaded with clusters of floral branches in rose, blue and amethyst, flanked by conventionalized leafage in gold. Bordered with gold galloon. Length, 6 feet 2 inches; width, 22 inches

255. BLEU DE CIEL BROCADE HANGING *Spanish, XVIII Century*

Beautiful blue brocaded field woven with an intermingling floral design in silver. Bordered with silver lace.

Length, 8 feet; width, 5 feet 3 inches

256. GOLD BROCADED BLACK SILK PROCESSIONAL COPE

Spanish, Early XVIII Century

Striped black silk brocaded in an all-over design in gold and silver, with detached sheaves of wheat ears, small formalized trees and well-heads. Length, 9 feet 6 inches

257. RUBY VELVET HANGING *Spanish, Late XVII Century*

Lustrous ruby velvet with beautiful sheen. Bordered with gold galloon. Length, 7 feet 11 inches; width, 6 feet 8 inches

258. GOLD EMBROIDERED RUBY VELVET ALTAR FRONTAL

Spanish, XVII Century

Beautiful deep ruby velvet, embroidered in gold with a border of strap scrollings, cartouches and sprays of roses and lilies, surrounding naive applique needlepointed figures of saints.

Length, 5 feet; depth, 38½ inches

[SEE ILLUSTRATION]

259. ROSE DU BARRY BROCADE TABLE RUNNER

Spanish, XVIII Century

Deep rose field brocaded with connected ogival and floral clusters in silver. Trimmed with gold galloon.

Length, 6 feet 6 inches; width, 21 inches

260. ROSE DU BARRY BROCADE COPE *Spanish, XVIII Century*

Of the same material as the preceding; the hood with gold galloon and frieze and large red silk tassel. Length, 9 feet 4 inches

261. RENAISSANCE DRAP D'OR CRIMSON BROCATELLE HANGING

Spanish, XVI Century

Beautifully woven in crimson silk and gold, with an all-over design of interlacing ogivals enclosing pomegranates and spatulate palmettes interlinked by curling branches. Very scarce.

Length, 6 feet 6 inches; width, 6 feet 2 inches

262. LOUIS XIV ROYAL JARDINIERE VELVET HANGING

French, XVIII Century

Pattern of spatulate sprays of orange, yellow and magenta blossoms, with curling green leafage, supported on latticed framework.

263. TWO LOUIS XIV ROYAL JARDINIERE VELVET CUSHIONS

French, XVIII Century

Of the same design as the preceding.

264. GENOESE MOSS GREEN VELVET AND NEEDLEPOINT ALTAR FRONTAL *Spanish, XVII Century*

Fine old Botticelli green velvet, bordered with gold lace galloon and applique, with an oval medallion; needlepainted in silks and gold, with a group depicting the "Assumption of the Virgin," with four cherubs.

Length, 6 feet 6 inches; depth, 54 inches

265. RUBY VELVET AND NEEDLEPOINT CHASUBLE

Spanish, XVIII Century

Lustrous red velvet enhanced with orphreys embroidered in silver and gold, with scrolls and mascarons; bordered with gold galloon.

266. CATALONIAN WROUGHT IRON HANGING LANTERN *Spanish, XVIII Century*

Square lantern composed of numerous strap scrolls.

267. NORMANDY TOLE AND STAINED GLASS LANTERN *French, XVII Century*

Square with peaked top and base; red and yellow glass panels.

268. CATHEDRAL TOLE LANTERN *Spanish, XVIII Century*

Coronet top, with shaped pediment above sapphire blue and ruby stained glass panels.

269. PAIR OF TOLE STELLATE LANTERNS *Spanish, XVIII Century*

Multi-pointed star-shaped, with inserts of colored glass on white panels.

270. PAIR OF GILDED TOLE CATHEDRAL LANTERNS *Spanish, XVIII Century*

Hexagonal, the tole frame repousse and pierced; silk tassel.

271. PAIR OF GILDED TOLE CATHEDRAL LANTERNS *Spanish, XVIII Century*

Stellate shape, frame repousse and pierced; silk tassel.

272. REPOUSSE BRASS CATHEDRAL SANCTUARY LAMP *Spanish, XVIII Century*

Circular, bowl-shaped, with three angel heads in alto-relievo. Strap scroll chain; red silk tassel.

273. WROUGHT IRON FIREGUARD *Spanish, XVII Century*

U-shaped frame, the two side shafts shaped and bearing a circular, bowl-shaped finial, flanking a smaller central shaft.

274. PAIR OF WROUGHT IRON CANDELABRA

Spanish, XVII Century

Circular, single candle holder above a six-light ring of strap iron, supported on shaped shaft and tripod feet.

Height, 5 feet 6 inches

275. ROMAN BRASS OIL LAMP *Italian, XVI Century*

Six-light, each adorned with a cherub head above a circular drip plate and balustered shaft, on octagonal base. Height, 36 inches

276. GOTHIC WROUGHT IRON MANTEL BRACKET

Spanish, XV Century

Two shaped hangers joined by eight circular chain links and holding a copper jardiniere of a later date.

277. SCULPTURED MARBLE ARMORIAL PLAQUE

Spanish, XVI Century

Shield-shaped, bearing a coat of arms.

278. CARVED, PAINTED AND GILDED CATHEDRAL CHAIR

Spanish, XVII Century

Square back with carved and gilded pediment above, carved and painted panels. On carved and shaped supports.

279. LOUIS XVI CARVED AND GILDED FIRE SCREEN

French, XVIII Century

Oval, painted panel, with carved frame bearing pineapple finials.

Height, 37 inches; width, 19 inches

280. MARQUETERIE INLAID FRUITWOOD WRITING DESK

French, XVIII Century

Slant front, inlaid with bird and floral marqueterie in tinted woods; hinged and curved, enclosing fitted interior, above two drawers; on tapered and slightly curved legs.

Height, 39½ inches; width, 31 inches

[NUMBER 281]

281. CARVED MAHOGANY WRITING DESK *Spanish, XVIII Century*
In the English manner. Slant front opens on interior, fitted with drawers and compartments, above four drawers; on bracket feet.
Height, 48 inches; width, 34½ inches

[SEE ILLUSTRATION]

[Numbers 286 and 287]

282. CARVED AND GILDED WOOD FIRE SCREEN

Spanish, XVIII Century

Square panel of XVI Century Cordova leather in colors, framed by gold galloon and green damask.

Height, 36 inches; width, 41 inches

283. CARVED AND GILDED WOOD SAGARIO *Spanish, XVI Century*

Of architectural design, with one door depicting "The Crucifixion," and two side panels, each carved in relief, with figures of Saints Peter and Paul. Height, 16½ inches; length, 27½ inches

284. MARQUETERIE INLAID WALNUT VARGUENO

Spanish, XVIII Century

Fall front, inlaid with floral motifs and leaf scrolls in lighter woods, disclosing interior, fitted with drawers of marqueterie rosewood. Carved walnut puente of a later date.

Height, 51 inches; width, 30 inches

285. CARVED WALNUT CHILD'S SECRETADY BOOKCASE

Spanish, Late XVIII Century

Carved scroll pediment above two glazed doors, each framing an XVIII Century engraving; slant front opening on interior, fitted with drawers; on short cabriole legs. Secret drawer in frieze above slant front. Height, 54 inches; width, 21 inches

286. DANTESQUE CARVED WALNUT ARM CHAIR

Spanish, XVIII Century

Elaborately carved frame, the arm-heads with two lion-head finials. Upholstered in Renaissance appliqued red velvet.

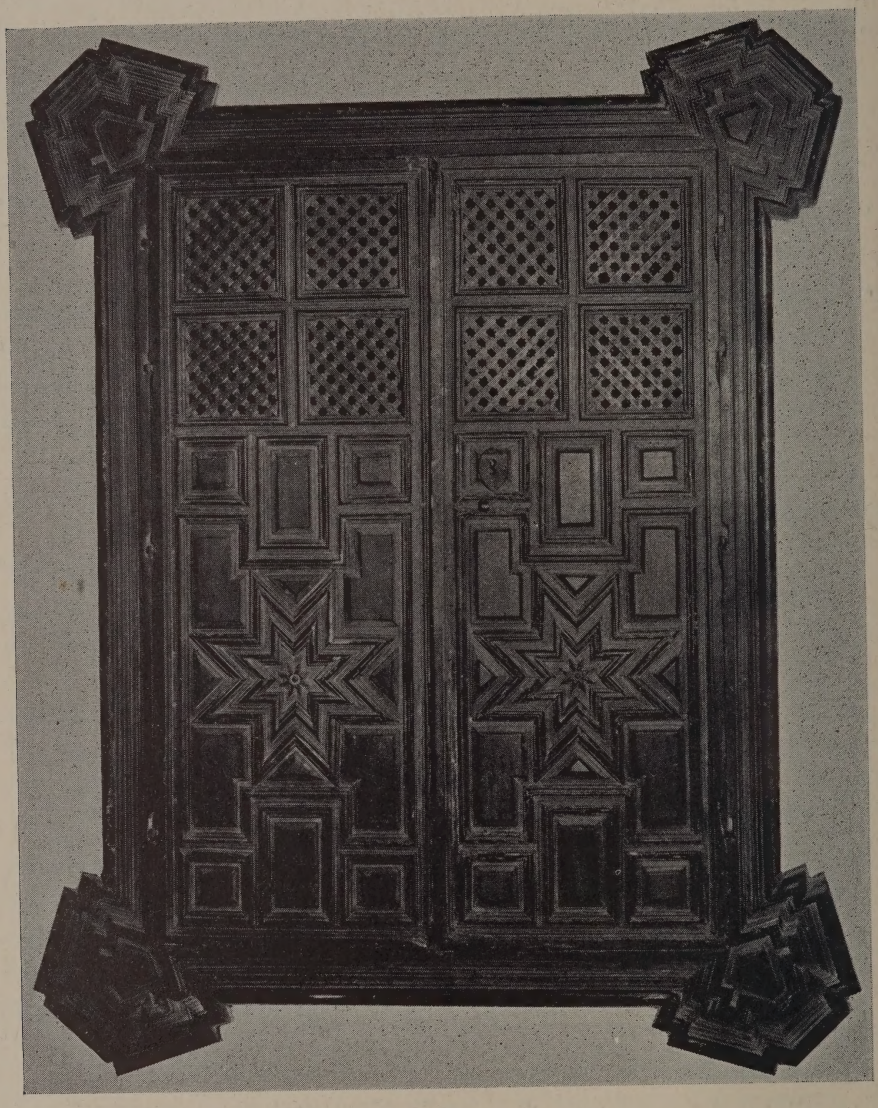
[SEE ILLUSTRATION]

287. DANTESQUE CARVED WALNUT ARM CHAIR

Spanish, XVIII Century

To match the preceding.

[SEE ILLUSTRATION]



[Number 295]

288. CARVED WALNUT SERVING TABLE *Spanish, XVIII Century*
Oblong top, with one drawer, carved apron on slender cabriole legs.
Height, 31 inches; length, 34½ inches

289. LOUIS XVI TULIPWOOD POUDREUSE *French, XVIII Century*
Oblong top, divided into three sections with mirrored interior. Supported on four square tapered legs.
Height, 28½ inches; length, 29½ inches

290. CARVED, GILDED AND PAINTED COFFEE TABLE
Spanish, XVIII Century
Oblong top, painted to represent marble; on scroll carved stretchered end supports. Height, 21½ inches; length, 31 inches

291. NORMANDY GOTHIC OAK CHEST *French, XVII Century*
Front carved with seven arches in relief.
Height, 22 inches; length, 56 inches

292. PINO WOOD ARCON *Spanish, XVIII Century*
Sarcophagus shape, with iron lock.
Height, 18½ inches; length, 35 inches

293. NORMANDY INLAID FRUITWOOD TALL CASE CLOCK
French, XVIII Century
Arched pediment above painted dial, hinged door, inlaid with star-shaped motif. Height, 7 feet 11 inches

294. PAIR OF CARVED PINO WOOD DOORS *Spanish, XVII Century*
Two grilled panels in each, above carved geometric panels.
Height, 57 inches; width, 44 inches

295. PAIR OF CARVED PINO WOOD DOORS *Spanish, XVII Century*
Four grilled panels in each door, above geometric carved panels. In shaped frame. Height, 71 inches; width, 46 inches

[SEE ILLUSTRATION]

[NUMBERS 297]

296. PAIR OF CARVED PINO WOOD ENTRANCE DOORS

Spanish, XVII Century

Three carved panels of squares and crosses carved with floral and geometric patterns, surrounded by rectangular panels.

Height, 6 feet 6 inches; width, 4 feet

297. PANEL OF STAINED GLASS *Spanish, XVII Century*

Two figures of saints in vari-colored leaded glass. Gilt arched frame, with red damask panel.

Height, 6 feet 8 inches; width, 3 feet 9 inches

[SEE ILLUSTRATION]

298. OIL PAINTING *Spanish School, XVII Century*

"St. John." In a rugged mountainous landscape the saint is depicted seated at right, clad in his traditional hair shirt and rose mantle; at his feet is the lamb. Height, 40 inches; width, 32½ inches

299. OIL PAINTING *Spanish, XVIII Century*

"Cardinale de Granada." The seated figure of a church dignitary, seated to the right of the observer at a crimson covered table, his right hand upraised; he wears a red velvet cape and cope trimmed with ermine. Height, 40 inches; width, 31 inches

300. CUCUMBER-GREEN POTTERY JAR *Andalusian, XVIII Century*

Inverted pear-shape with incised neck and rolled lip. Set in wrought iron stand. Height, 30 inches

301. ALCORA POTTERY BOWL *Spanish, XVIII Century*

Circular deep dish, with a floral decoration and rampant lions in various hues. Diameter, 16½ inches

302. CARVED CHERRYWOOD MORTAR AND PESTLE

Spanish, XVIII Century

Circular panels, carved with conventionalized floral forms. On shaped foot. Height, 9½ inches

303. SULTANABAD POTTERY JAR *XII Century*

Pear-shaped vase, with short neck, bearing five ringed handles. Covered with a green iridescence. Height, 18½ inches

304. SULTANABAD POTTERY JAR *X Century*

Bulbous body on short foot, with straight neck. Height, 12 inches

305. RHAGES POTTERY BOTTLE *XII Century*

Traces of turquoise blue glaze, short foot, pear-shaped, with small mouth. Height, 8 inches

306. RHAGES TURQUOISE BLUE PITCHER *XII Century*

Ribbed flaring body with flat handle, long tapering neck and spout. Height, 10 inches

307. PAIR OF RENAISSANCE CARVED AND GILDED CANDLESTICKS *Spanish, XVII Century*

Shaped bobeche on flat drip plate, carved and turned shaft; on carved tripod feet. Height, 36 inches

308. PAIR OF BRASS CANDLESTICKS *Spanish, XVII Century*

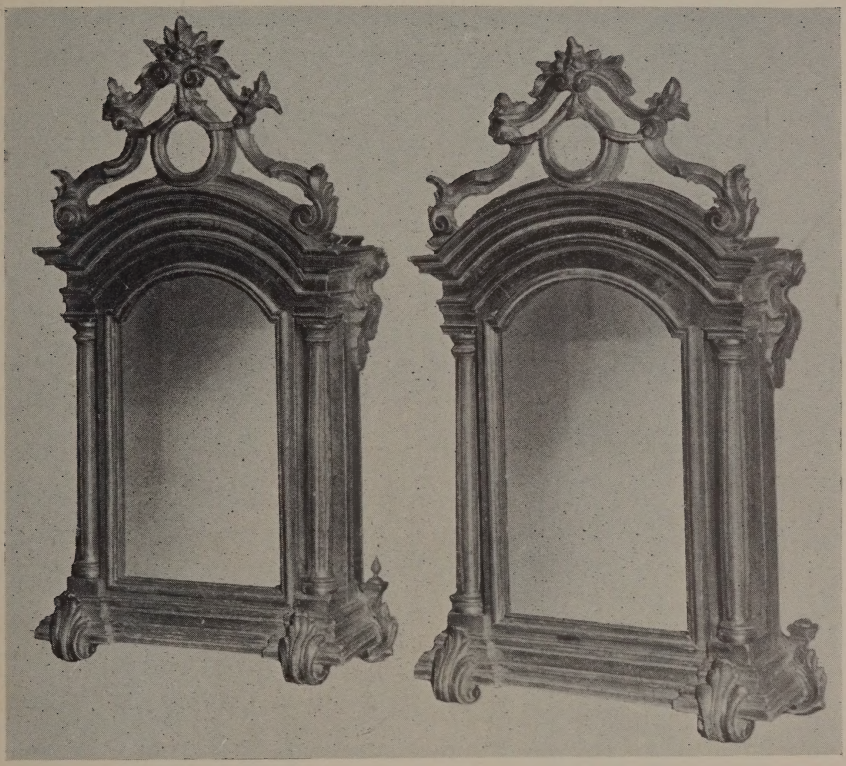
Circular shaped base and shaft, cup-shaped bobeche, entirely incised with floral and leaf scrolls. Height, 8½ inches

309. PAIR OF BRASS CANDLESTICKS *Spanish, XVII Century*

Shaped drip plate, on ring-turned shaft and circular base. Height, 17 inches

310. CARVED, PAINTED AND GILDED WALL MIRROR *Spanish Baroque*

Polychrome frame, carved in relief with floral and leaf scrolls and gilded. Height, 36 inches; length, 46 inches

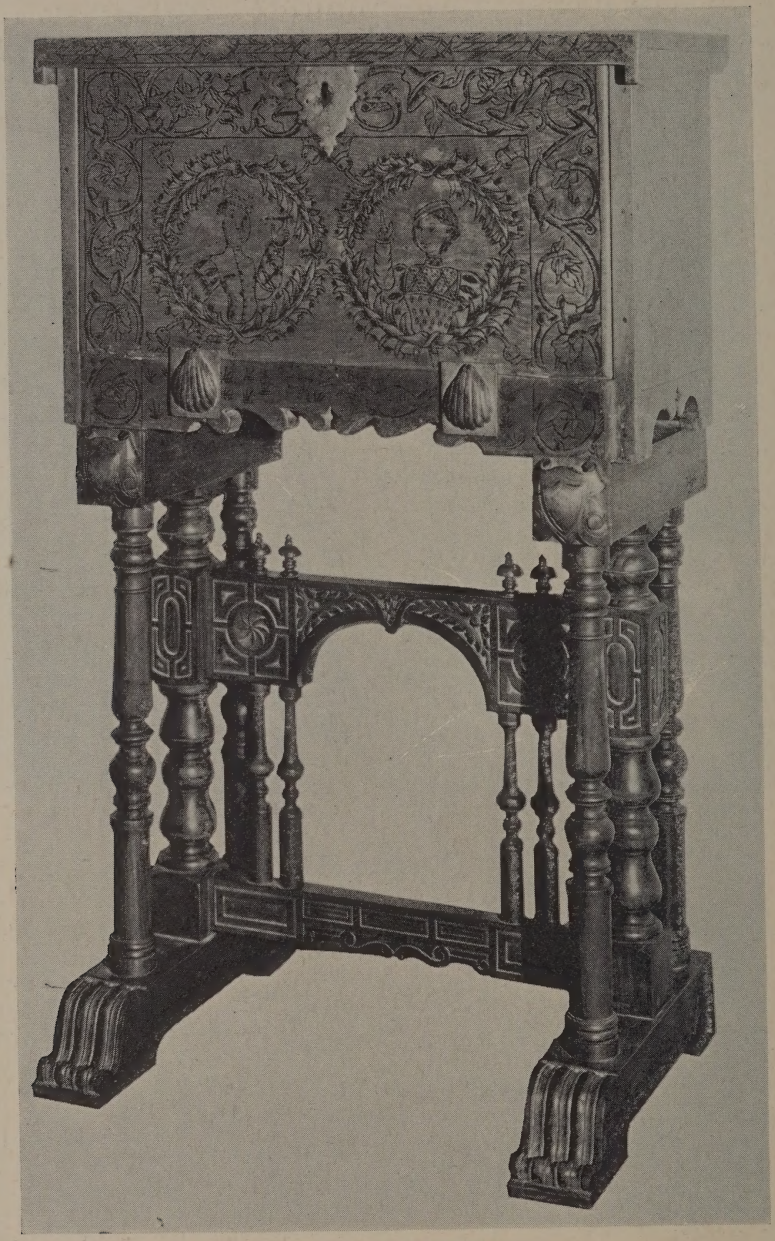


[NUMBER 311]

311. TWO CARVED AND GILDED MIRRORS *Spanish, XVIII Century*

Arched mirrored pediment above small mirror, flanked by fluted columns, supported on base of architectural design and acanthus leaf feet. Height, 27 inches; width, 15 inches

[SEE ILLUSTRATION]



[Numbers 314]

312. CARVED AND GILDED CONSOLE MIRROR *Spanish Baroque*

Painted shaped frame, carved with rosettes and scroll motifs and gilded. Height, 40 inches; width, 30 inches

313. OIL PAINTING *Flemish School, circa* 1500

"Adoration of the Magi." The full-length figure of the Virgin Mother is seated before a ruined stable, in crimson and blue robes, holding upon her lap the nude form of the Infant. At the left, the kneeling King Caspor and at the right Melchior and Balthazar. Through the opening at the left are mounted and dismounted figures.

Height, 56 inches; width, 49 inches

[SEE FRONTISPIECE]

314. CARVED AND PAINTED VARGUENO *Renaissance*

Fall front, incised with two portraits in wreaths and surrounded by leaf scrolls, disclosing small drawers; hinged top. On carved walnut puente. Height, 50 inches; width, 31 inches

[SEE ILLUSTRATION]

315. CARVED PINO WOOD ARMARIO *Spanish, XVIII Century*

Overhanging dentiled frieze above two hinged doors of carved and geometric panels. On short bracket feet.

Height, 6 feet; width, 4 feet

316. TURNED WALNUT GUARD ROOM TABLE *Spanish, XVII Century*

Rectaugular top, with two drawers, having the original drawer pulls; shaped apron and turned box-stretchered supports.

Height, 28 inches; length, 44 inches

317. INLAID WALNUT COFFEE TABLE *Spanish, XVIII Century*

Top inlaid with floral motifs of conventional design in lighter woods; straight supports braced with wrought iron.

Height, 22 inches; length, 23 inches

[Numbers 320, 321 and 322]

318. TURNED WALNUT DROP-LEAF TABLE *Spanish, XVIII Century*

Inlaid, oblong top, with one drawer and two drop-leaves forming a circular top, supported on turned box-stretchered legs.

Height, 30 inches; diameter, extended, 36½ inches

319. CARVED WALNUT CHOIR STALL *Spanish, XVIII Century*

Arched back panels; shaped arms and folding seats, with shaped misereres and formed supports. Height, 7 feet; width, 5 feet 5 inches

320. PAIR OF SILVER POLYCHROME CANDLESTICKS *Spanish, XVIII Century*

Shaped shaft with tulip carving, on shaped tripod feet.

Height, 18 inches

[SEE ILLUSTRATION]

321. CARVED POLYCHROMED LECTURNA *Spanish, XVIII Century*

Shaped back carved with a circular medallion, framed with leafage; apron and sides carved with leaf scrolls; on short feet.

[SEE ILLUSTRATION]

322. CARVED WALNUT LIBRARY TABLE *Spanish, XVII Century*

Rectangular top, the underframing with three drawers paneled and finely carved in undercut relief, with scrolled and voluted leafage; columnar H-stretchered legs.

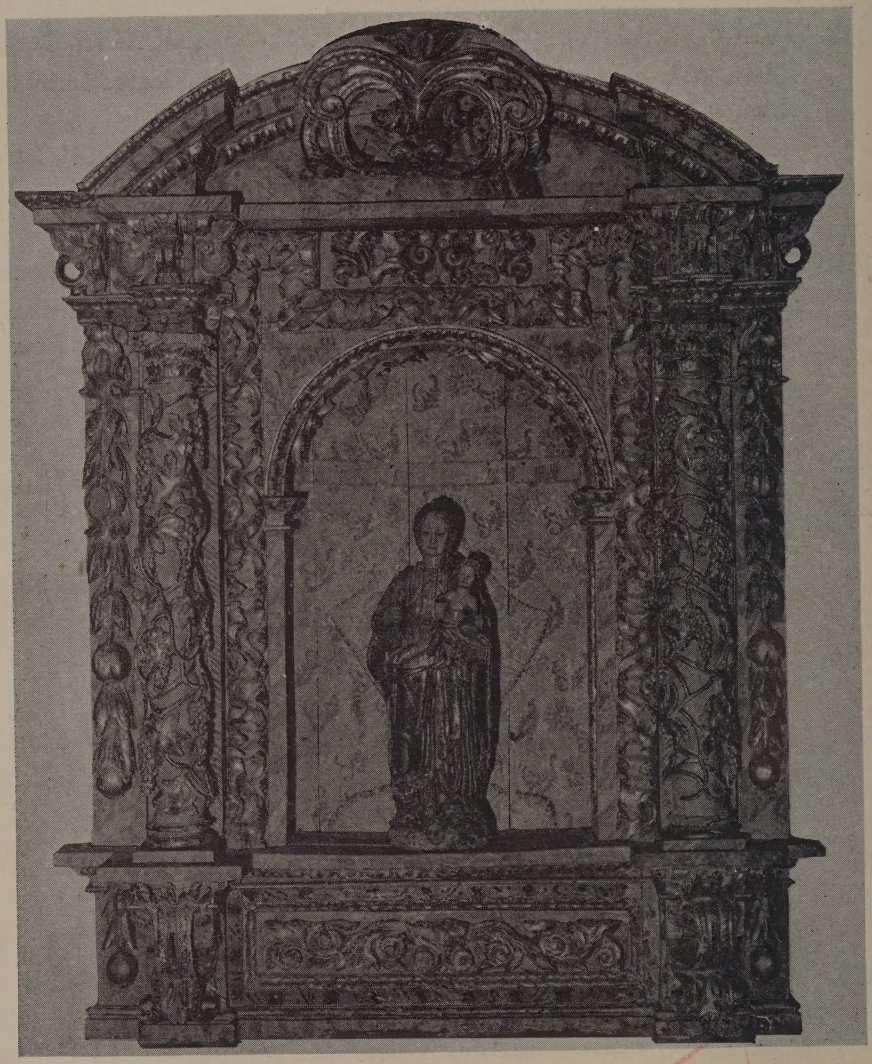
Height, 33½ inches; length, 6 feet 9 inches

[SEE ILLUSTRATION]

323. SCULPTURED AND POLYCHROMED STATUETTE *Spanish, XVII Century*

"Madonna and Child." Standing figure of the Virgin Mother, holding the partly draped figure of the Child. The voluminous draperies are polychromed and gilded. (Damaged.) Height, 32 inches

[SEE ILLUSTRATION ON FOLLOWING PAGE]



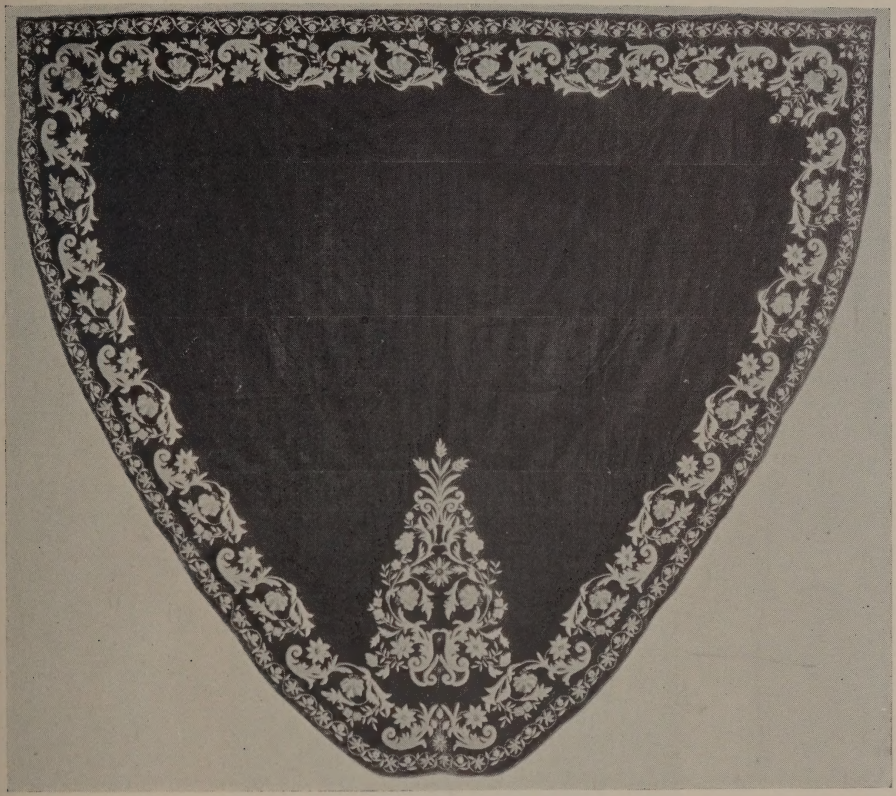
[NUMBERS 323 AND 324]

324. ELABORATELY CARVED, POLYCHROMED AND GILDED TABERNACOLO *Spanish, XVII Century*

Of architectural contour with surbased arch pediment centering symmetrical Baroque scrollings, supported on fluted and leaf carved pilasters and two spirally twisted columns entwined in relief with grapevines, enclosing an arched niche.

Height, 7 feet 10 inches; width, 6 feet 9 inches

[SEE ILLUSTRATION]



[NUMBER 325]

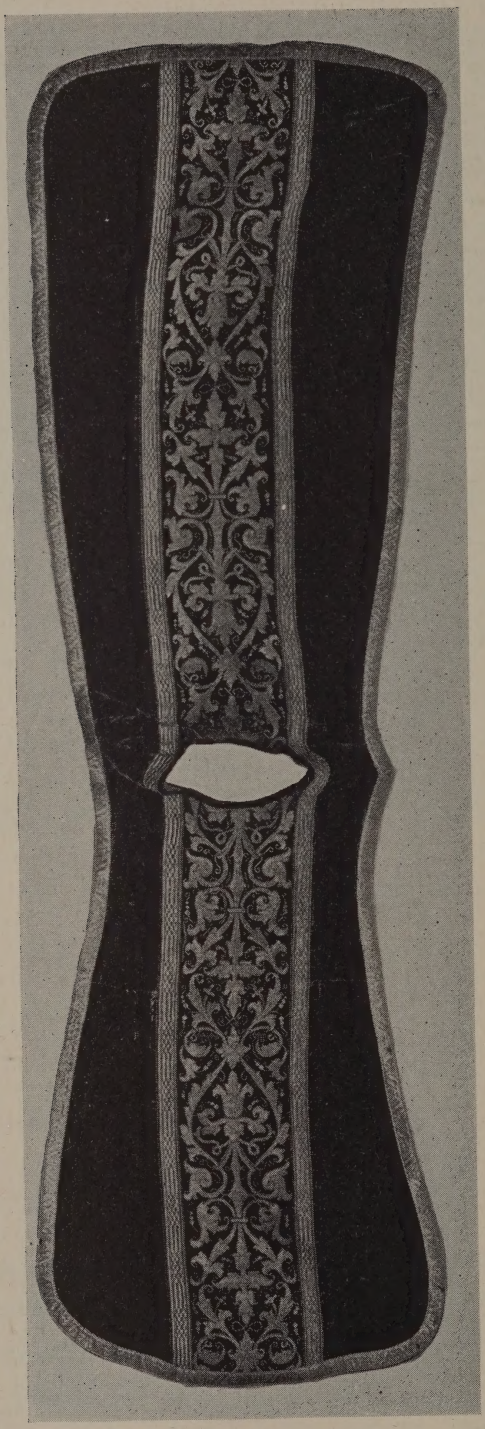
start 300

325. APPLIQUE BLUE VELVET PROCESSIONAL COPE

Spanish, XVII Century

Fine blue de ciel velvet appliqued with a floral design woven in silver thread. Length, 9 feet 2 inches

[SEE ILLUSTRATION]



[Number 326]

326. RENAISSANCE CRIMSON VELVET EMBROIDERED CHASUBLE

Spanish, XVII Century

Fine frappe ruby velvet, stamped with an all-over lattice design enclosing tiny sprigs of flowers and heraldic lions; orphreys of ruby velvet, with Renaissance embroidery in gold thread of pairs of floral scrollings.

[SEE ILLUSTRATION]

327. AMETHYST AND GOLD BROCADE TABLE RUNNER

Spanish, XVIII Century

Beautiful amethyst field, brocaded with floral and leaf sprays in gold.

Length, 7 feet 9 inches; width, 20 inches

328. ARAGONESE RUG *Spanish, XVIII Century*

Cream field woven with a raised design on scrolls and floral motifs in green, red and yellow.

Length, 9 feet 3 inches; width, 7 feet 2 inches

329. ALPUJARRA RUG *Spanish, XVIII Century*

Worked in Chenille fashion, with all-over lozenge and shrub pattern on a mustard-yellow ground; fringed.

Length, 7 feet 7 inches; width, 6 feet 7 inches

330. ARAGONESE JARDINIERE RUG *Spanish, XVIII Century*

Scarlet design in relief in looped pile, developing rows of jardinieres of flowers; fringed. Length, 7 feet 5 inches; width, 6 feet 9 inches

331. ARAGONESE JARDINIERE RUG *Spanish, XVIII Century*

Cream field woven with jardinieres of flowers in red and olive green.

Length, 7 feet 3 inches; width, 6 feet 2 inches

332. ALPUJARRA RUG *Spanish, XVIII Century*

Lozenge motifs enclosing floral clusters in red and green.

Length, 6 feet 8 inches; width, 5 feet 2 inches

[Number 334]

333. ISPAHAN CARPET *XVI Century*

Conventionalized floral design in greens and reds; narrow geometrical border. Length, 9 feet; width, 5 feet 6 inches

334. OUSHAK RUG *Early XVII Century*

Red ground, the centre with two medallions, each end with large, formalized medallions in green, red and yellow.

Length, 9 feet 3 inches; width, 6 feet

[SEE ILLUSTRATION]

335. OUSHAK RUG *Early XVII Century*

Blue field bearing floral motifs in red, green and yellow; narrow border. Length, 6 feet 6 inches; width, 3 feet 6 inches

336. CARVED AND GILDED CONSOLE MIRROR *Spanish, XVIII Century*

Carved in alto-relievo, with leaf scrolls and gilded.

Height, 42 inches; width, 32½ inches

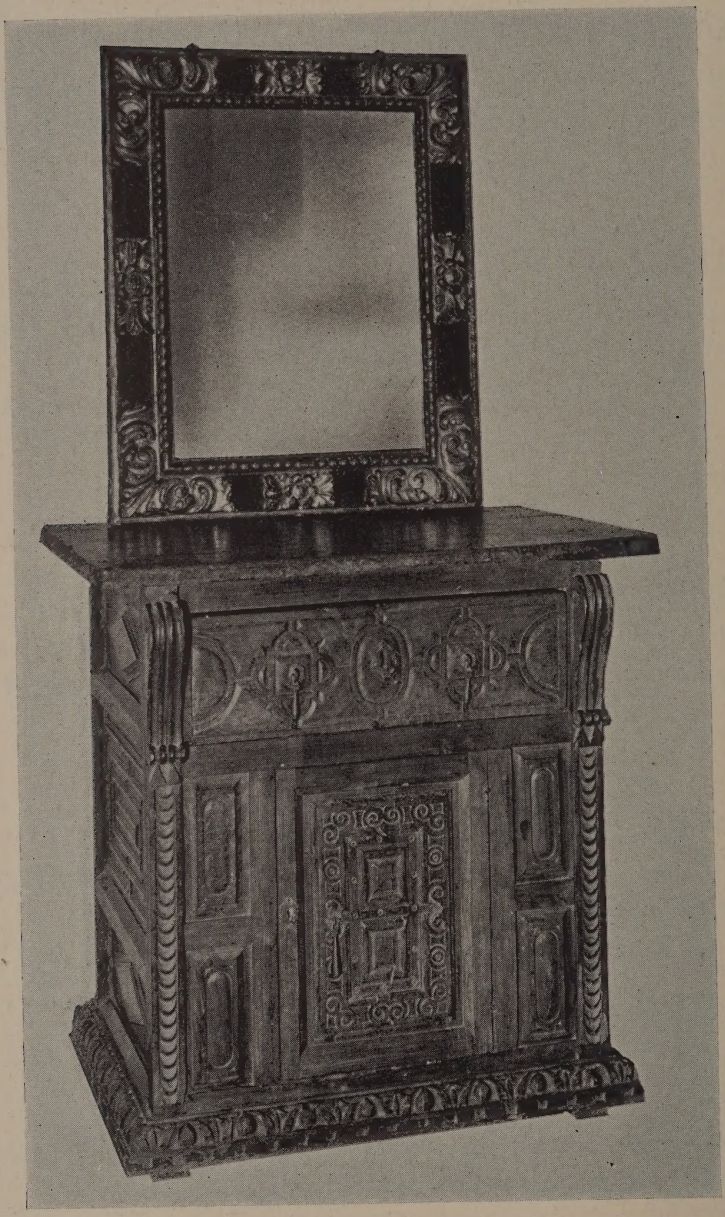
337. CARVED AND GILDED CONSOLE MIRROR

Each corner carved with rosetted flowers and trailing leaves interspersed with small rosettes. Painted frame.

Height, 40 inches; width, 30½ inches

338. CARVED WALNUT LIBRARY TABLE *Catalanian, XVIII Century*

Plain oblong top, supported on shaped end supports, with wrought iron braces. Height, 32 inches; length, 54 inches



[Numbers 339 and 340]

339. CARVED WALNUT COMODO *Spanish, XVIII Century*

Overhanging top supporting fluted shaped rests and thumb-carved pilasters flanking one drawer and hinged door.

Height, 36 inches; width, 35 inches

[SEE ILLUSTRATION]

340. CARVED, PAINTED AND GILDED CONSOLE MIRROR

Spanish Baroque

Beaded inner frame surrounded by carved and gilded leaf scrolls and rosettes in relief. Height, 32 inches; width, 26 inches

[SEE ILLUSTRATION]

341. INTARSIA INLAID WALNUT ARQUILLA *Spanish, XVIII Century*

Small cabinet of nine drawers, on turned walnut base, stretchered with wrought iron. Height, 46 inches; width, 22 inches

342. HEPPLEWHITE CARVED MAHOGANY SETTEE

Spanish, XVIII Century

Shaped back with carved and pierced back splat; on tapered square supports. Seats upholstered in blue damask.

343. SIX HEPPLEWHITE CARVED MAHOGANY SIDE CHAIRS

Spanish, XVIII Century

En suite with the preceding.

344. TWO TURNED WALNUT STOOLS *Spanish, XVI Century*

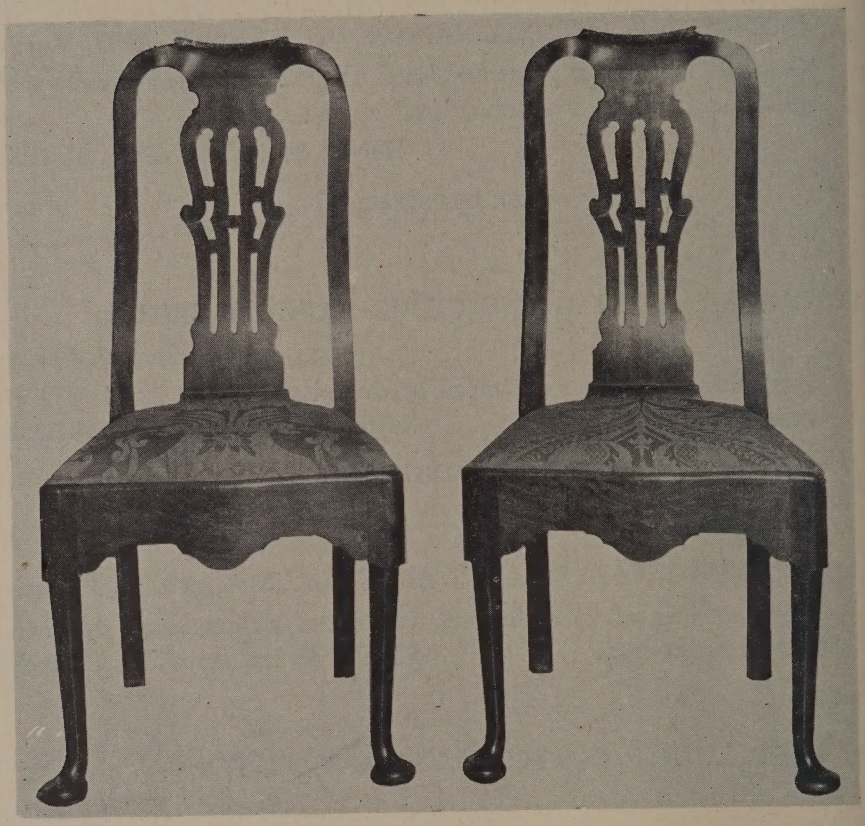
Straight oblong seat, on turned, box-stretchered supports.

345. TWO TURNED WALNUT STOOLS *Spanish, XVI Century*

Similar to the preceding.

346. TWO TURNED WALNUT STOOLS *Spanish, XVI Century*

Similar to the preceding.



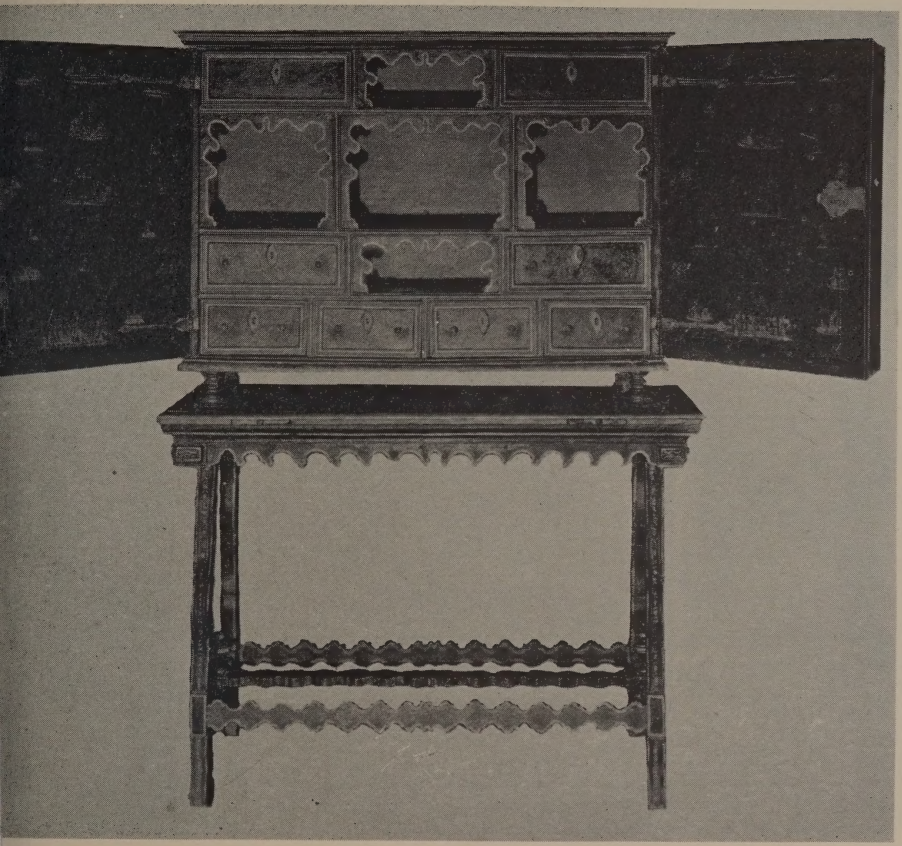
[NUMBER 347]

347. SIX QUEEN ANNE MAHOGANY SIDE CHAIRS

Spanish, XVIII Century

Spoon-back, with pierced back splat; shaped apron supported on cabriole legs terminating in spade feet. Seats upholstered in crimson damask.

[SEE ILLUSTRATION]



[NUMBER 348]

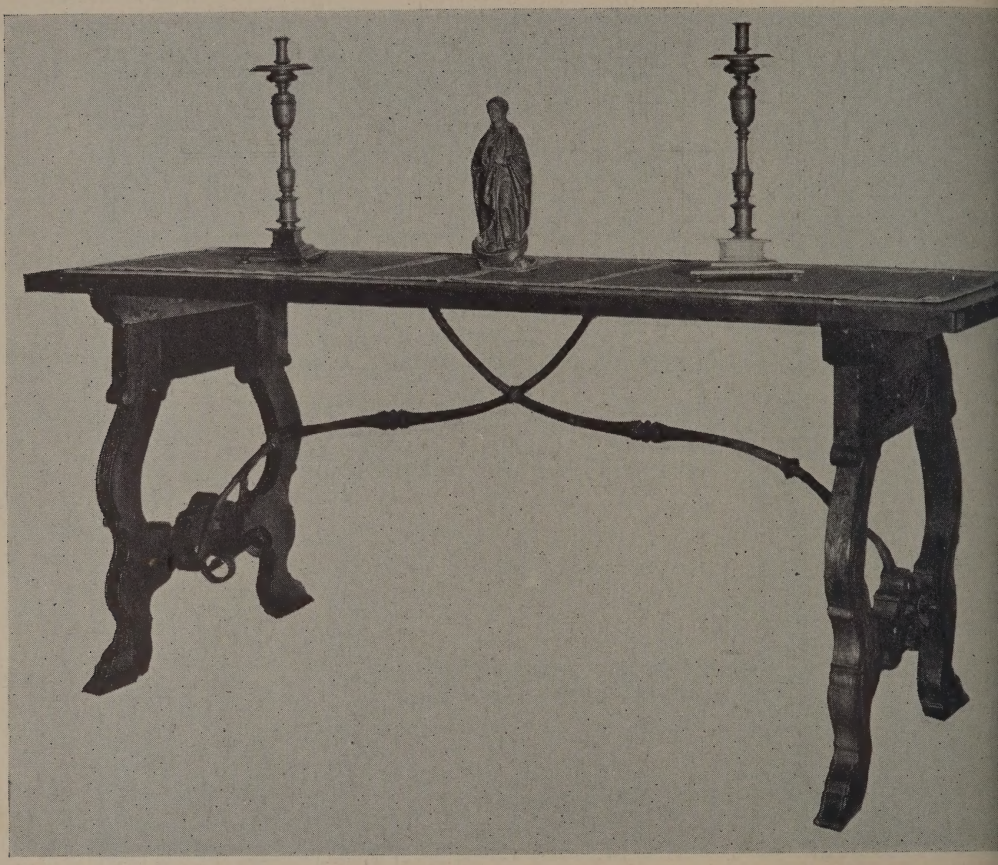
140

48. CARVED AND PAINTED POPILERA *Spanish, XVIII Century* 800

Upper section with two hinged doors opening on interior, fitted with drawers and compartments; on short bun feet. Painted green and decorated with paper cut-outs, carved and shaped table base.

Height, 66 inches; width, 43 inches

[SEE ILLUSTRATION]



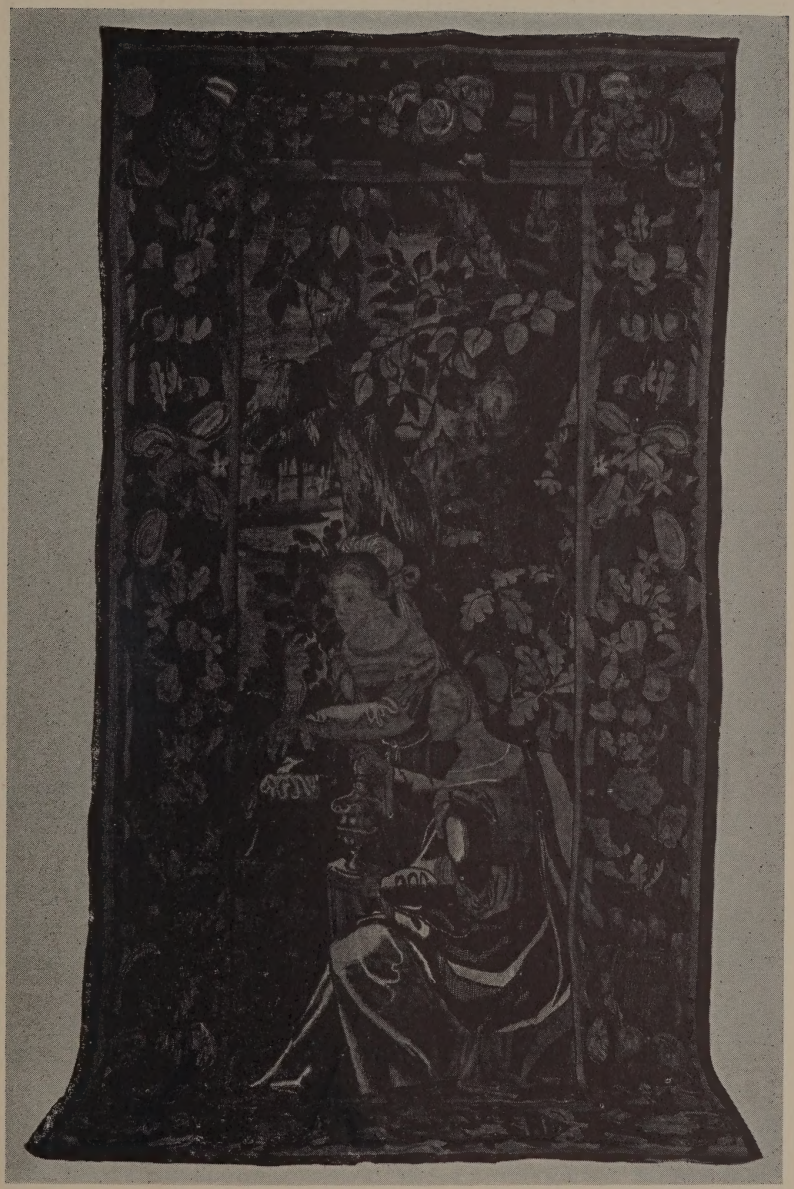
[NUMBERS 349, 350 AND 351]

349. PAIR OF BRASS CANDLESTICKS *Spanish, XVII Century*
Flat drip plate, turned shaft on triangular footed base.
Height, 20 inches

350. POLYCHROMED WOOD STATUETTE *Spanish, XVII Century*
"Madonna of the Crescent." Standing figure of the Madonna, dressed in voluminous robes, her hands clasped before her. Height, 15 inches

351. CARVED WALNUT LIBRARY TABLE *Spanish, Late XVII Century*
Plain rectangular top, supported on carved and shaped ends, stretchered with wrought iron. Height, 32 inches; length, 6 feet 9 inches

[SEE ILLUSTRATIONS]

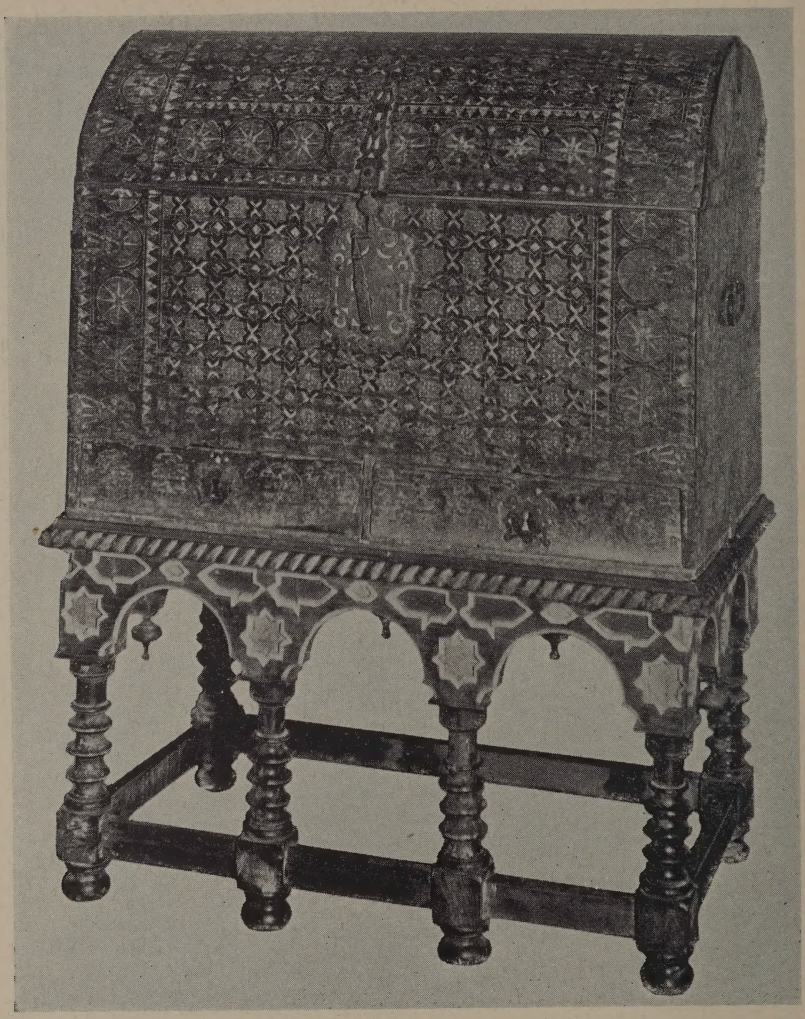


[NUMBER 352]

352. RENAISSANCE TAPESTRY PANEL *XVII Century*

Two female figures in Gothic costumes are seen in a wooden copse; beautifully woven in blue, white, brown and verdure green. Original wide, floral border. Height, 10 inches; width, 5 feet 6 inches

[SEE ILLUSTRATION]



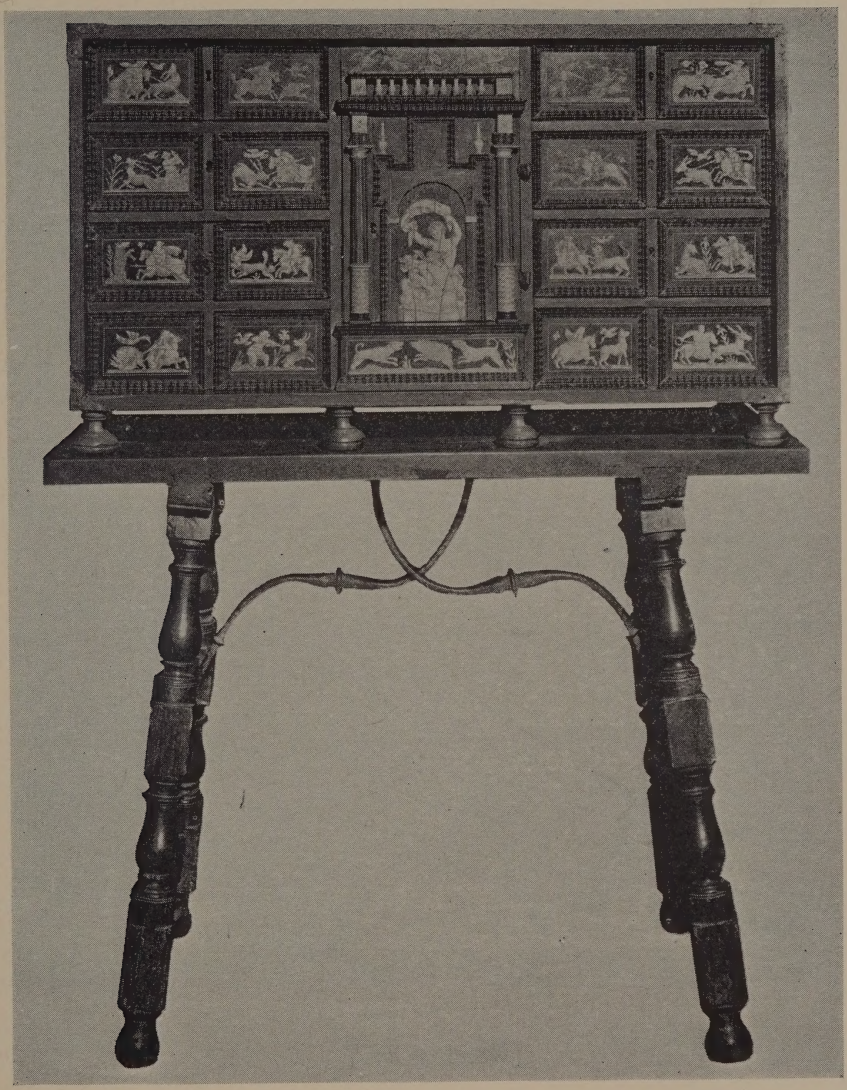
[NUMBER 353]

353. PAINTED ARCON *Moorish, XV Century*

Arched hinged top, with faint tracings of the original paint and containing two drawers. On carved and painted puente.

Height, 38 inches; width, 28½ inches

[SEE ILLUSTRATION]



[NUMBER 354]

1200

354. IVORY INLAID WALNUT ARQUIMESA *Spanish, XVII Century*
Hinged door, flanked by inlaid columns and eight small drawers on either side of ebony, the fronts embellished with ivory with scenes of the hunt. On short turned feet. On turned walnut puente.
Height, 56 inches; width, 42 inches

[SEE ILLUSTRATION]

175

[NUMBER 355]

160

355. THREE-FOLD CORDOVA LEATHER AND BROCADE SCREEN

Spanish, XVI Century

750- Three panels of hand decorated cordova leather between panels of silver and green brocatelle. Bordered and paneled with gold galloon. Height, 5 feet 6 inches; length, extended, 5 feet 6 inches

[SEE ILLUSTRATION]

356. GOLD APPLIQUE TOREADOR'S UNIFORM

Spanish, XVIII Century

Invested with white and colored glass beads.

357. TWO FRAMED CHINESE WATER COLORS *Tao Kuang*

"Interior, with Figures." Beautifully executed in bright colors, on rice paper. Black glass matted frames.

358. TWO FRAMED CHINESE WATER COLORS *Tao Kuang*

Similar to the preceding

359. TWO FRAMED CHINESE WATER COLORS *Tao Kuang*

Similar to the preceding

360. TWO FRAMED CHINESE WATER COLORS *Tao Kuang*

Similar to the preceding

361. TWO FRAMED CHINESE WATER COLORS *Tao Kuang*

Similar to the preceding

E. P. AND W. H. O'REILLY,
Auctioneers.